

Name & Signature of the Invigilator

**ENGLISH
PAPER-III
OCT-14/12**

ICR Answer Sheet No. :

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Roll No. :

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Roll Number in words :

Time : 2.30 Hours]

No. of Printed Pages : 20

[Maximum Marks : 150

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **Seventy five (75)** multiple choice type questions. **All** questions are compulsory.
3. At the commencement of examination, the question booklet will be given to candidate. In the first 5 minutes, candidate is requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the question booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of five minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the test booklet number should be entered in the ICR answer sheet and the ICR Answer Sheet number should be entered on this test booklet.
4. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method



Wrong method



OR



5. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper III only.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of the booklet only.
8. You have to return the original ICR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the examination hall. You are, however, allowed to carry duplicate copy of ICR sheet and test booklet on conclusion of the examination.
9. Use black ball point pen.
10. Use of any Calculators or log tables or any other electronic devices is prohibited.
11. There shall be no negative marking.
12. In case of any discrepancy in Gujarati and English version of questions the English version should be taken as final.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

1. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલનંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા કુલ પંચોતેર (૭૫) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષાની શરૂઆતમાં ઉમેદવારને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પ મિનિટ દરમ્યાન, ઉમેદવારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું.
 - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પેજની ધાર પર આપેલ સીલ ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - (ii) કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પૃષ્ઠો/પ્રશ્નો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા કોઈ અન્ય ફરક હોય અર્થાત કોઈપણ કારણે ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારવી નહીં. એને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમય પણ આપવામાં આવશે નહીં.
 - (iii) આ ચકાસણી સમાપ્ત થાયપછી, ટેસ્ટ પુસ્તિકા નંબર ICR જવાબ પત્રકમાં લખવો અને ICR જવાબ પત્રક નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર ઉત્તર વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. પસંદગીનો જવાબ માત્ર અંગ્રેજી કેપીટલ મૂળાક્ષર દ્વારા જ આપવો. પસંદ કરેલ અંગ્રેજી કેપીટલ અક્ષર આપેલ ખાનામાં સંપૂર્ણ રીતે સમાઈ જાય તે રીતે લખવો.

સાચી રીત :



ખોટી રીત :



અથવા



5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ ICR જવાબ પત્રકમાં પેપર-૩ લખેલ વિભાગમાં જ લખવા.
6. અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
7. આ પ્રશ્નપુસ્તિકાની અંતે આપેલ પાનું રફ કામ માટે છે.
8. પરીક્ષા સમય પૂરો થઈ ગયા પછી ઓરીજનલ ICR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈપણ સંજોગોમાં પરીક્ષાખંડની બહાર જઈ શકશે નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર પ્રશ્નપુસ્તિકા તથા ICR જવાબવહીની કુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
9. માત્ર કાળી પેન/કાળી બોલ પેન વાપરવી.
10. કેલ્ક્યુલેટર અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
11. ખોટા જવાબ માટે નેગેટિવ ગુણાંકન પ્રથા નથી.
12. પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

SEAL

**ENGLISH
PAPER - III**

Note : This paper contains **Seventy Five (75)** multiple-choice/assertion and reasoning matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

Fair Daffodils, we weep to see
 You haste away so soon :
As yet the early-rising Sun
 Has not attain'd his noon,
 Stay, stay
Until the hasting day
 Has run
 But to the even-song;
And, having pray'd together, we
 Will go with you along.

We have short time to stay, as you,
 We have as short a Spring;
As quick a growth to meet decay
 As you, or any thing.
 We die,
As your hours do, and dry
 Away
 Like to the Summer's rain;
Or as the pearls of morning's dew,
 Ne'er to be found again.

1. What is the central idea of the poem ?
- (A) Life is very ephemeral
 - (B) Life is flowery like Daffodils
 - (C) Significance of Daffodils
 - (D) The beauty of nature

2. What does the clause 'as the pearls of morning dew' mean ?
- (A) Life is precious like pearls
 - (B) Life is fresh like morning
 - (C) Life is lost so soon
 - (D) Life is cool like the dews
3. In the first stanza, the poet :
- (A) requests the Daffodils to stay
 - (B) feels sad to see the sudden disappearance of Daffodils
 - (C) desires to pray for Daffodils
 - (D) wants to appreciate the fairness of Daffodils
4. What does the phrase 'quick a growth' imply in the second stanza ?
- (A) It implies the positive meaning of growth
 - (B) It implies that we move fast towards decay only
 - (C) It implies that humans are very speedy in their growth
 - (D) It implies that human growth is short-lived
5. Which tale of Chaucer parodies the contemporary theological disputes through the character of a greedy friar ?
- (A) 'The Friar's Tale'
 - (B) 'The Summoner's Tale'
 - (C) 'The Clerk's Tale'
 - (D) 'The Pardoner's Tale'

6. *Astrophel and Stella* by Sir Philip Sydney reveals :
- (A) The rich love between the two
 - (B) The unhappy love between the two
 - (C) The nature of ideal love
 - (D) The hurdles in love
7. "He was as fresh as is the month
Of May and as the new abaysshed nightingale."
These lines are from :
- (A) *The Book of Duchess*
 - (B) *Confessio Amantis*
 - (C) *Prologue to Canterbury Tales*
 - (D) *Troilus and Criseyde*
8. In Shakespeare's *Antony and Cleopatra*, Antony is recalled to Rome due to :
- (A) the death of his wife Octavia
 - (B) the death of his wife Fulvia
 - (C) the estrangement with Cleopatra
 - (D) his marriage with Octavia
9. The comedy of Humours refers to a type of comic drama written by Ben Jonson.
What does *not* 'Humour' mean here ?
- (A) Laughter
 - (B) Some dominating individual passion or propensity
 - (C) Melancholy
 - (D) Error of judgement

10. *Women Beware Women* by Thomas Middleton is :
- (A) a religious satire (B) a political satire
(C) a tragedy (D) a utopian work
11. The Satan of *Paradise Regained* describes himself as :
- (A) a fallen Angel (B) an unconquerable spirit
(C) a spirit unfortunate (D) an enviable spirit
12. Who represents allegorically the public figure of the Duke of Monmouth in *Absalom and Achitophel* ?
- (A) Absalom (B) Achitophel
(C) David (D) Corah
13. Which of the following is *not* an attribute of the Enlightenment ?
- (A) Rationalism (B) Scientific temper
(C) Freedom from superstitions (D) Sentimentalism
14. In which book of *Gulliver's Travels*, Swift satirises the Royal Society ?
- (A) Book-I (B) Book-II
(C) Book-III (D) Book-IV

15. *Joseph Andrews* is greatly influenced by the following work :

- (A) *Don Quixote* (B) *Clarissa*
(C) *Robinson Crusoe* (D) *Pilgrim's Progress*

16. 'Role playing' is a major motif in :

- (A) *The Good Natured Man* (B) *Sentimental Comedy*
(C) *Cato* (D) *She Stoops to Conquer*

17. "But most thro' midnight streets I hear

How the youthful Harlot's curse

Blasts the new born Infant's tear,

And blights with plagues the Marriage hearse".

Identify the poem in which these lines occur :

- (A) *Infant Sorrow* (B) *London*
(C) *Angerie of Innocence* (D) *The New Jerusalem*

18. Identify the Romantic poem which has an element of humour in it :

- (A) *The Prelude* (B) *Lamia*
(C) *Hours of Idleness* (D) *Peter Bell, the Third*

19. Name the novel of Jane Austen in which a young Parson is a desirable suitor and prospective husband for a sensible young girl.

- (A) *Pride and Prejudice* (B) *Emma*
(C) *Mansfield Park* (D) *Northanger Abbey*

20. 'She Walks in Beauty' is a poem written by :
- (A) John Keats (B) R.W. Emerson
(C) Lord Byron (D) P.B. Shelley
21. "On Murder considered as one of the Fine Arts" is written by :
- (A) Robert Morrison (B) Thomas De Quincey
(C) Alexander Morris (D) Alexander Dumas
22. "For he on honey-dew hath fed,
And drunk the milk of Paradise."
Identify the poem :
- (A) 'Kubla Khan'
(B) 'Christabel'
(C) 'Dejection an Ode'
(D) 'The Rhyme of the Ancient Mariner'
23. Charles Dickens', *A Tale of Two Cities* was inspired by :
- (A) *The French Revolution* by Carlyle
(B) *On Liberty* by John Stuart Mill
(C) *Essays Critical and Historical* by T.B. Macaulay
(D) *Reflections on the Revolution in France* by Edmund Burke'
24. Identify the autobiographical novel of George Eliot.
- (A) *Middlemarch* (B) *The Mill on the Floss*
(C) *Daniel Deronda* (D) *Adam Bede*

25. Identify the poem in which the following lines occur :
- “The old order changeth, yielding place to new,
And God fulfils Himself in many ways.”
- (A) In Memoriam (B) Ulysses
(C) Morte d' Arthur (D) The Lady of Shallot
26. Name the author of the work *Modern Painters*.
- (A) John Ruskin (B) William Morris
(C) Walter Pater (D) Christina Rossetti
27. The following play was inspired by Ibsen's "*The Doll's House*".
- (A) *Lady Windermere's Fan* (B) *The Second Mrs. Tanqueray*
(C) *Candida* (D) *The Land of Heart's Desire*
28. Eliot talks about the 'historical sense' in the essay :
- (A) 'Tradition and Individual Talent'
(B) 'Metaphysical Poets'
(C) 'What is a Classic' ?
(D) 'Ulysses, Order and Myth'
29. Lady Wishfort does *not* want her niece to marry Mirabell because :
- (A) She wants Millamant's fortune
(B) She is angry with Mirabell because he pretended to love her
(C) She wants her daughter Mrs. Fainall to marry Mirabell
(D) She wants Tony Witwoud to marry Mirabell

30. "But at my back I always hear
Times winged chariot hurrying near." Who has written these lines ?
- (A) Andrew Marvell (B) John Donne
(C) George Herbert (D) Richard Crawshaw
31. Who was the co-author of the play "*The Personal Enemy*" along with John Osborne ?
- (A) Antony Creighton (B) Harold Pinter
(C) Eugene Ionesco (D) Samuel Beckett
32. "Long-legged Fly" was a poem by :
- (A) Edward Thomas (B) W.B. Yeats
(C) John Masefield (D) Robert Bridges
33. Madam Sosotris is a character in the following poem :
- (A) 'The Love Song of J. Alfred Prufrock'
(B) Gerontion
(C) The Wasteland
(D) Ash-Wednesday
34. Name the author of the lines :
- "Lay you sleeping head, my love,
Human on my faithless arm."
- (A) Stephen Spender (B) Louis MacNeice
(C) W.H. Auden (D) C. Day Lewis

35. Alison in *Look Back in Anger* can be considered as :
- (A) Social Snob (B) Dutiful daughter
(C) Suffering wife (D) Angry rebel
36. Identify the *false* statement about *Waiting for Godot* from the following :
- (A) The play has asymmetrical symmetry
(B) The boy who comes in Act 2 is different from the boy who comes in Act 1
(C) Lucky's speech is a parody of academic discourse
(D) The play ends with a recognition scene
37. Identify the novel that uses the narrative style of the 19th century realistic novel.
- (A) *The French Lieutenant's Woman*
(B) *The Collector*
(C) *The Magus*
(D) *Mantissa*
38. The following poet is known for his anthropomorphism :
- (A) Philip Larkin (B) Ted Hughes
(C) Donald Davie (D) D.J. Enright
39. Identify a campus novel from the following :
- (A) *Heart of the Matter* (B) *Brighton Rock*
(C) *Lucky Jim* (D) *Clockwork Orange*

40. Identify the *false* statement from the following as per Aristotle's *Poetics* :
- (A) A tragedy should not deal with the fall of a good man from prosperity to adversity
 - (B) A tragedy should not show the rise of a bad man from adversity to prosperity
 - (C) A tragedy should not show the fall of a bad man from prosperity to adversity
 - (D) Tragedy as a literary genre is inferior to epic
41. Matthew Arnold illustrates the touchstone method without choosing passages from :
- (A) Homer
 - (B) Dante
 - (C) Shakespeare
 - (D) Sappho
42. Coleridge's ideas on 'Imagination' contribute a rejection of :
- (A) British empiricism
 - (B) Transcendentalism
 - (C) British imperialism
 - (D) Radicalism
43. *The Timber* was authored by :
- (A) Ben Jonson
 - (B) Philip Sidney
 - (C) Steven Gosson
 - (D) George Puttenham
44. Which one of the following does *not* apply to New Critical Method ?
- (A) It uses the biography of the author
 - (B) It looks for irony and paradox
 - (C) It disregards the context of the text
 - (D) It sees the text as autonomous

45. Who is the French feminist whose account of cultural construction of woman as "Other" became very popular ?
- (A) Julia Mitchell (B) Julia Kristeva
(C) Simone de Beauvoir (D) Robin Morgan
46. Name the organization founded by Betty Friedan, the writer of *The Feminine Mystique*.
- (A) National Organization for Women
(B) Equal Opportunity Commission
(C) Backlash
(D) Third Wave Organization
47. Who wrote *History and Class Consciousness* ?
- (A) Terry Eagleton (B) George Lukacs
(C) Leon Trotsky (D) Lucien Goldman
48. The distinction between 'literary' and 'non-literary' texts is obliterated in the critical practice of the following theoretical criticism.
- (A) Historicism (B) Post-colonial discourse
(C) New Historicism (D) Stylistic criticism
49. Deconstruction as a critical practice emphasizes :
- (A) Rejection of essentialism
(B) Glorification of grand narrative
(C) The centrality of the signified
(D) The primacy of the text

50. Match the following Works with their Writers and choose the *correct* option from the codes given below it :

Writers	Works
(I) Kate Millett	(1) <i>The Female Eunuck</i>
(II) S. Firestone	(2) <i>Sisterhood is Powerful</i>
(III) Robin Morgan	(3) <i>Sexual Politics</i>
(IV) Germaine Greer	(4) <i>The Dialectic of Sex</i>

Codes :

- (I) (II) (III) (IV)
- (A) (3) (2) (1) (4)
- (B) (2) (3) (4) (1)
- (C) (3) (4) (2) (1)
- (D) (1) (2) (3) (4)

51. British English as a language is often referred to by the name of the tribes that settled in England around 449. Identify its name :

- (A) Romance language (B) Anglo-Saxon language
- (C) Germanic language (D) Latinate language

52. The Charter Act of 1813 allocated a certain sum of money. What was it meant for ?

- (A) Introducing English education in India
- (B) Developing regional languages of India
- (C) Improving infrastructure in India
- (D) Improving general education in India

53. Audio-lingual method is associated with :
- (A) Promoting class-room interaction
 - (B) Promoting task-based learning
 - (C) Promoting class-room repetition
 - (D) Promoting collaborative learning
54. Communicative language teaching focuses on four competencies—
'Grammatical', 'Sociolinguistic' 'Strategic' and
- (A) Performative
 - (B) Negotiative
 - (C) Discourse
 - (D) Evaluative
55. The term 'Lexicography' is used to denote :
- (A) Word analysis
 - (B) Lexical geography
 - (C) Dictionary making
 - (D) Word formation
56. Cassandra appears as a character in :
- (A) *Agamemnon* trilogy by Aeschylus
 - (B) *Oedipus at Colonus* by Sophocles
 - (C) *Andromache* by Euripides
 - (D) *Andromaque* by Racine
57. Dante encounters Beatrice in :
- (A) *Inferno*
 - (B) *Purgatorio*
 - (C) *Paradiso*
 - (D) All of these

58. Goethe's *Faust* embodies the spirit of :
- (A) Romanticism (B) Renaissance
(C) Classicism (D) All the three of these
59. Anton Chekhov's *The Cherry Orchard* is a :
- (A) Tragedy (B) Comedy
(C) Tragi-Comedy (D) Sentimental Comedy
60. Which of the following is *not* a remarkable characteristic of Ibsen's plays from 1875 to 1890s ?
- (A) Tragedy of ordinary people in prose
(B) Unique quality of his dialogue
(C) Discarding of conventional theatrical effects
(D) Existential crises of the central character
61. Which novel begins with this opening line : "I was born in the city of Bombay once upon a time."
- (A) *Love and Longing in Bombay* by Vikram Chandra
(B) *A Strange and Sublime Address* by Amit Chaudhuri
(C) *Midnight's Children* by Salman Rushdie
(D) *Maximum City* by Suketu Mehta
62. The concept of the Third Theatre was propounded by :
- (A) Vijay Tendulkar (B) Mahesh Dattani
(C) Girish Karnad (D) Badal Sircar

63. Nayantara Sahgal's memoir on the Indian Independence is known as :
- (A) *Meatless Days*
 (B) *Prison and Chocolate Cake*
 (C) *A Wounded Civilization*
 (D) *Sunlight on a Broken Column*
64. Whose lines are these ?
 "Into that heaven of freedom, my father,
 Let my country awake !"
- (A) Sri Aurobindo (B) Sarojini Naidu
 (C) Rabindranath Tagore (D) Mahadevi Verma
65. Which of the following authors did *not* write a major historical novel ?
- (A) K.M. Munshi (B) Harinarayan Apte
 (C) Bankim Chandra Chatterjee (D) Prem Chand
66. "When Lilacs Last in the Door-yard Bloom'd" is an elegy written by Walt Whitman on the death of :
- (A) John F. Kennedy (B) Janes A. Garfield
 (C) Abraham Lincoln (D) William McKinley
67. "Once in my life I would like to own something outright before it is broken. I'm always in a race with the Junkyard." Which character in *Death of a Salesman* says this ?
- (A) Biff Loman (B) Happy Loman
 (C) Willy Loman (D) Linda Loman

68. There are two lists given below. Match the authors in List 1 with their nationalities in List 2 by choosing the right option against the code :

List 1

- (I) Patrick White
- (II) Nadine Gordimer
- (III) Margaret Atwood
- (IV) Keri Hulme

List 2

- (1) Canada
- (2) New Zealand
- (3) Australia
- (4) South Africa

Codes :

- | | | | | |
|-----|-----|------|-------|------|
| | (I) | (II) | (III) | (IV) |
| (A) | (2) | (1) | (4) | (3) |
| (B) | (4) | (3) | (2) | (1) |
| (C) | (3) | (4) | (1) | (2) |
| (D) | (3) | (2) | (4) | (1) |

69. Which of the following novels is considered a rewriting of Conrad's *Heart of Darkness* ?

- | | |
|--------------------------------|---|
| (A) <i>Things Fall Apart</i> | (B) <i>A Grain of Wheat</i> |
| (C) <i>A Man of the People</i> | (D) <i>Life and Times of Michael K.</i> |

70. Monica Ali's *Brick Lane* is set on a community of East London. Which one is that ?

- | | |
|--------------|-----------------|
| (A) Punjabi | (B) Bangladeshi |
| (C) Gujarati | (D) Pakistani |

71. The idea of 'Negritude' as the cultural response of the native to the onslaught by colonialism's culture was propagated by :
- (A) Ayi Kwei Armah (B) Aime Cesaire
(C) Frantz Fanon (D) Arjun Appadurai
72. "Politics and the English Language" is an essay by :
- (A) F.R. Leavis (B) Terry Eagleton
(C) George Orwell (D) Raymond Williams
73. 'Panopticism' is the title of a chapter in a well-known book by :
- (A) Roman Jakobson (B) Jacques Lacan
(C) Michel Foucault (D) Jacques Derrida
74. Who amongst the following belongs to the Freudian school of psychological criticism ?
- (A) Ernest Jones (B) Northrop Frye
(C) Lionell Trilling (D) Roman Jakobson
75. Who propounded the theory of 'Vakrokti' in Indian aesthetics ?
- (A) Anandavardhana (B) Kuntaka
(C) Kshemendra (D) Bharata

ROUGH WORK

SEAL