

ENGLISH
PAPER-III

Signature of Invigilators

Roll No.
(In figures as in Admit Card)

1.

Roll. No.

2.

DEC-08/12

(in words)

Name of the Areas/Section (if any).....

Time Allowed : 2-1/2 hours]

[Maximum Marks : 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. Write name of your Elective/Section if any.
3. Answer to short answer/essay type questions are to be written in the space provided below each question or after the questions in test booklet itself. No additional sheets are to be used.
4. Read instructions given inside carefully.
5. Last page is attached at the end of the test booklet for rough work.
6. If you write your name or put any special mark on any part of the test booklet which may disclose in any way your identity, you will render yourself liable to disqualification.
7. Use of calculator or any other Electronics Devices is prohibited.
8. There is no negative marking.
9. You should return the test booklet to the invigilator at the end of the examination and should not carry any paper outside the examination hall.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

1. આ પૃષ્ઠના ઉપલા ભાગે આપેલી જગ્યામાં તમારી ક્રમાંક સંખ્યા (રોલ નંબર) લખો.
2. તમે જે વિકલ્પનો ઉત્તર આપો તેનો સ્પષ્ટ નિર્દેશ કરો.
3. ટૂંકનોંધ કે નિબંધ પ્રકારના પ્રશ્નોના ઉત્તર દરેક પ્રશ્નની નીચે આપેલી જગ્યામાં જ લખો. વધારાના કોઈ કાગળનો ઉપયોગ કરશો નહીં.
4. અંદર આપેલી સૂચનાઓ ધ્યાનથી વાંચો.
5. આ ઉત્તર પોથીમાં અંતે આપેલું પૃષ્ઠ કાચા કામ માટે છે.
6. આ ઉત્તર પોથીમાં કયાંય પણ તમારી ઓળખ કરાવી દે એવી રીતે તમારું નામ કે કોઈ ચોક્કસ નિશાની કરી હશે તો તમને આ પરીક્ષા માટે ગેરલાયક ગણવામાં આવશે.
7. કેલ્ક્યુલેટર અથવા ઈલેક્ટ્રોનિક્સ સાધનોનો ઉપયોગ કરવો નહીં.
8. નકારાત્મક ગુણાંક પદ્ધતિ નથી.
9. પ્રશ્નપત્ર લખાઈ રહે એટલે આ ઉત્તર પોથી તમારા નિરીક્ષકને આપી દેવી. પરીક્ષાખંડની બહાર કોઈ પણ પ્રશ્નપત્ર લઈ જવું નહીં.

FOR OFFICE USE ONLY
MARKS OBTAINED

Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1.		18.			
2.		19.			
3.		20.			
4.		21.			
5.		22.			
6.		23.			
7.		24.			
8.		25.			
9.		26.			
10.					
11.					
12.					
13.					
14.					
15.					
16.					
17.					

Total Marks obtained

Signature of the co-ordinator
(Evaluation)

SEAL

ENGLISH

Paper-III

Note : This paper contains four Sections. You are required to attempt all of them.

SECTION I

Note : Read the following prose passage carefully and answer the Questions (1-5) given below it in 30 (*thirty*) words each. Attempt **ALL** the questions.

[Marks : 5×5=25]

A poem is the very image of life expressed in its eternal truth. There is this difference between a story and a poem, that a story is a catalogue of detached facts, which have no other connection than time, place, circumstance, cause and effect; the other is the creation of actions according to the unchangeable forms of human nature, as existing in the mind of the creator, which is itself the image of all other minds. The one is partial and applies only to a definite period of time, and a certain combination of events which can never again recur, the other is universal, and contains within itself the germ of a relation to whatever motives or actions have place in the possible varieties of human nature. Time, which destroys the beauty and the use of the story of particular facts, stripped of poetry, which should invest them, augments that of poetry, and for ever develops new and wonderful applications of the eternal truth which it contains. Hence epitomes have been called the

moths of just history; they eat out the poetry of it. A story of a particular fact is as a mirror which obscures and distorts that which should be beautiful; poetry is a mirror which makes beautiful that which is distorted.

Questions :

1. What, according to the author, does a poet express ?

2. What is the difference between a story and a poem ?

3. What is the function of time in a work of art ?

4. Write the stylistic features of the prose passage.

5. What has been called the moth of just history ? Why ?

10. What is Reformation ? How does it influence Elizabethan prose ?

11. What do you understand by the phrase 'Augustan Age' ?

12. Give *two* examples of Shelley as a poet of liberty.

13. Explain with illustration Keats' sensuousness.

SECTION II

Note : Answer the following questions in 30 (*thirty*) words each. Attempt **ALL** questions (6-20). [Marks : 5×15=75]

6. What do you understand by the phrase 'morality play' ?

7. Point out two distinctive features of a 'revenge play'.

8. Explain the concept of conceit with reference to the poetry of John Donne.

9. What is a pastoral elegy ?

14. Write a note on the Oxford Movement.

15. Write *three* outstanding features of the pre-Raphaelite poetry.

16. What do you understand by the technique of allusion ? Give an example.

17. What is a fable ? Explain with an example.

SECTION III

Note : Choose any one elective from Electives I to V and answer all the questions (21-25) of the same elective in 200 words each. [Marks : 12×5=60]

Elective I

History of English Language and English Language Teaching

21. Discuss the psycholinguistic view of language learning.
22. Write a note on Modern English.
23. Discuss the main features of teaching English as the second language.
24. What is grammar-translation method of teaching ? Explain.
25. Write a detailed note on phonology.

OR

Elective II

European Literature from Classical Age to the 20th Century

21. Write a critical note on the role of Chorus in the Greek tragedy.
22. Discuss the tradition of satire from Juvenal to Alexander Pope.
23. Comment on the use of classical myth in *Ulysses*.
24. Examine the classical elements in Eliot's *Murder in Cathedral*.
25. Consider neo-Aristotelian Movement in multi-culturalism.

OR

Elective III

Indian Writing in English and

Indian Literature in English Translation

21. Discuss the elements of the Gandhian thoughts with reference to Raja Rao's *Kanthapura*.

22. Examine the dramatic techniques employed by Girish Karnad in *Hayavadana*.
23. Write a critical note on Hori and his life as described in *Godan*.
24. Discuss *Seven steps in the Sky* as a feminist text.
25. Comment on the achievements of Indian English women poets.

OR

Elective IV

American and Other Non-British English Literatures

21. Discuss multi-culturalism in the post-colonial literature.
22. Describe V.S. Naipaul's portrayal of Indian Community in his *A House for Mr. Biswas*.
23. Examine the theme of lost generation with reference to *The Sun also Rises*.
24. Consider *Moby Dick* as a symbolic novel.
25. Comment on anti-colonial elements in Achebe's *Things Fall Apart*.

OR

Elective V

Literary Theory and Criticism

21. 'Poetry is thrice removed from reality.' Comment.
22. Examine Aristotle's views on catharsis in the context of *Poetics*.
23. Comment on Dr. Johnson's defence of Shakespeare's plays.
24. How does Dryden vindicate the order of English plays ?
25. Discuss Eliot's theory of 'impersonal poetry'.

18. What is the real estimate ?

19. What does Eliot mean by 'Objective Correlative' ?

20. 'The death of the author is the birth of the reader.' Justify.