

ENGLISH  
Paper - II  
OCT-11/12

Signature of Invigilators

Roll No.   
(In figures as in Admit Card)

1. ....

Roll No. ....

2. ....

(in words)

Time Allowed : 75 Minutes]

[Maximum Marks : 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **fifty (50)** multiple choice type questions. All questions are compulsory.
3. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method



Wrong method



OR



4. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper II only.
5. Read instructions given inside carefully.
6. Extra sheet is attached at the end of the booklet for rough work.
7. You should return the test booklet to the invigilator at the end of paper and should not carry any paper with you outside the examination hall.
8. There shall be no negative marking.
9. Use of calculator or any other electronic devices is prohibited.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

1. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલનંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા કુલ **પચાસ (૫૦)** પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પ્રત્યેક પ્રશ્ન વધુમાં વધુ ચાર બહુવૈકલ્પિક ઉત્તરો ધરાવે છે. જે (A), (B), (C) અને (D) વડે દર્શાવવામાં આવ્યા છે. પ્રશ્નનો ઉત્તર કેપીટલ સંજ્ઞા વડે આપવાનો રહેશે. ઉત્તરની સંજ્ઞા આપેલ પાનામાં બરાબર સમાઈ જાય તે રીતે લખવાની રહેશે.

ખરી રીત :



ખોટી રીત :



અથવા



4. આ પ્રશ્નપત્રના જવાબ આપેલ ICR Answer Sheet ના Paper II વિભાગની નીચે આપેલ પાનાઓમાં આપવાના રહેશે.
5. અંદર આપેલ સૂચનાઓ કાળજીપૂર્વક વાંચો.
6. આ બુક્લેટની પાછળ આપેલું પાનું રક કામ માટે છે.
7. પરીક્ષા સમય પૂરો થઈ ગયા પછી આ બુક્લેટ જે તે નિરીક્ષકને સોંપી દેવી. કોઈપણ કાળજી પરીક્ષા ખંડની બહાર લઈ જવો નહીં.
8. ખોટા જવાબ માટે નેગેટિવ ગુણાંકન પ્રથા નથી.
9. કેલ્ક્યુલેટર અને ઈલેક્ટ્રોનિક યંત્રોનો પ્રયોગ કરવાની મનાઈ છે.



**ENGLISH**  
**PAPER-II**

*Note* : This paper contains **FIFTY (50)** multiple-choice questions. Each question carries **TWO (2)** marks. Attempt **All** the questions.

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1. Which character is depicted as despicable in *The Prologue* :  
(A) Pardoner (B) Summoner  
(C) Prioress (D) Knight
2. "My lute, awake ! perform the last  
Labour that thou and I shall waste."  
Who wrote these lines ?  
(A) The Earl of Surrey (B) Sir Thomas Wyatt  
(C) Edmund Spenser (D) Sir Walter Raleigh
3. Which of the following Shakespearean tragedies has the character named Bianca ?  
(A) *Hamlet* (B) *Othello*  
(C) *King Lear* (D) *Macbeth*
4. Name the comic character in *Romeo and Juliet*.  
(A) Mercutio (B) Tybalt  
(C) Friar Laurence (D) Capulet
5. The morality plays were first performed in England in the :  
(A) Mid 16th Century (B) Mid 15th Century  
(C) Late 14th Century (D) Early 16th Century

6. The cardinal is a character in :
- (A) *The White Devil* (B) *The Duchess of Malfi*  
(C) *The Devil's Law Case* (D) *Appius and Virginia*
7. "My face in thine eye, thine in mine appears,  
And true plaine hearts doe in the faces rest,  
Where can we find two better hemispheres  
Without sharp North, without declining West ?"  
These lines are written by :
- (A) George Herbert (B) Richard Crashaw  
(C) Henry Vaughan (D) John Donne
8. *Hudibras* was written by :
- (A) Samuel Butler (B) Shadwell  
(C) Rochester (D) Wycherley
9. Name the play, which Dryden wrote in imitation of Shakespeare's *Antony and Cleopatra*.
- (A) *Caesar and Cleopatra* (B) *All for Love*  
(C) *Aurang-zebe* (D) *The Indian Emperor*
10. *The Advancement of Learning* is written by :
- (A) John Dryden (B) Thomas Hobbes  
(C) John Locke (D) Francis Bacon

11. In which of the following poems, the supernatural machinery is employed ?
- (A) *The Dunciad* (B) *Windsor Forest*  
(C) *The Rape of the Lock* (D) *Epistle to Dr. Arbuthnot*
12. *The Battle of the Books* has the major thematic concern of :
- (A) The conflict between the rich and the poor  
(B) The conflict between the literate and the illiterate  
(C) The conflict between the ancient and the modern  
(D) The conflict between the men and the women
13. In which play Mrs. Malaprop is a character ?
- (A) *She Stoops to Conquer* (B) *The Rivals*  
(C) *The School for Scandal* (D) *The Beggar's Opera*
14. Dr. Johnson's analysis of the metaphysical poetry is found in :
- (A) Life of Pope (B) Life of Milton  
(C) Life of Cowley (D) Life of Dryden
15. *Songs of Innocence* is written by :
- (A) William Wordsworth (B) William Blake  
(C) S. T. Coleridge (D) John Keats
16. Identify the poet who wrote,  
"Where are the songs of Spring ? Ay, where are they ?  
Think not of them, thou hast thy music too,....."
- (A) William Wordsworth (B) William Blake  
(C) P. B. Shelley (D) John Keats

17. The dominant note of Wordsworth's poetry is :
- (A) Ecstatic (B) Tragic  
(C) Gay (D) Restorative
18. Which of the following is considered an autobiographical poem of William Wordsworth ?
- (A) *Lyrical Ballads* (B) *The Excursion*  
(C) *The Prelude* (D) *Michael : A Pastoral Poem.*
19. "We look before and after and  
Pine for what is not."  
These lines are from the poetry of :
- (A) Byron (B) Coleridge  
(C) Keats (D) Shelley
20. Who is the author of *Manfred and Cain* ?
- (A) Byron (B) Keats  
(C) Milton (D) Shelley
21. Who has written 'Indian Jugglers' ?
- (A) Charles Lamb (B) Jonathan Swift  
(C) Lord Macaulay (D) William Hazlitt

22. "Ah, love, let us be true

To one another ! For the world, which seems

To lie before us, like a land of dreams,

So various, so beautiful, so new"

These lines are written by :

(A) Tennyson

(B) Arnold

(C) Browning

(D) Hardy

23. "Sunset and evening star

And one clear call for me !"

These lines occur in the poem :

(A) Idylls of the King

(B) In Memoriam

(C) Crossing the Bar

(D) Morte d' Arthur

24. Charles Dickens' *Hard Times* centrally deals with :

(A) Moral problems

(B) Religious problems

(C) Political problems

(D) Social and industrial problems

25. The young man that Dorothea falls in love with is :

(A) Will Ladislaw

(B) Sir James Chettam

(C) Fred Vincy

(D) Dr. Lydgate

26. *The Strange Case of Dr. Jekyll and Mr. Hyde* is a fictional work of :
- (A) Robert Stevenson                      (B) J. M. Barrie  
(C) Ian Maclaren                          (D) S. R. Crockett
27. Who had coined the phrase 'stream of consciousness' ?
- (A) Virginia Woolf                          (B) William James  
(C) James Joyce                              (D) Dorothy Richardson
28. *Seven Types of Ambiguity* is written by :
- (A) I. A. Richards                          (B) Allen Tate  
(C) William Empson                        (D) R. P. Blackmur
29. Choose the option that states the chronological order of the publication of the novels mentioned.
- (A) *Sons and Lovers*—*The Rainbow*—*Women in Love*—*Lady Chatterley's Lover*  
(B) *The Rainbow*—*Women in Love*—*Lady Chatterley's Lover*—*Sons and Lovers*  
(C) *Women in Love*—*Lady Chatterley's Lover*—*Sons and Lovers*—*The Rainbow*  
(D) *Sons and Lovers*—*Women in Love*—*The Rainbow*—*Lady Chatterley's Lover*
30. "God is in heaven and all is right with the world." This line is from :
- (A) *Pipa Passes*                              (B) *My Last Duchess*  
(C) *Two in the Campagna*                (D) *Meeting at Night*
31. Lady Bracknell is a character in :
- (A) *The Importance of Being Earnest*  
(B) *Juno and the Paycock*  
(C) *Mr. Warren's Profession*  
(D) *Justice*





38. Who is the exponent of the 'epic theatre' ?
- (A) Pirandello (B) Brecht  
(C) Artaud (D) Strindberg
39. The Duke and the Dauphin are characters in :
- (A) *The Adventures of Huckleberry Finn*  
(B) *The Scarlet Letter*  
(C) *Moby Dick*  
(D) *The Hazard of New Fortunes*
40. What does Emily Dickinson critique in her poems ?
- (A) Immigrants (B) Patriarchy  
(C) Christianity (D) The frontier myth
41. Wole Soyinka hails from :
- (A) Ghana (B) Nigeria  
(C) Kenya (D) South Africa
42. Mahesh Dattani won the Sahitya Akademi Award for :
- (A) Poetry (B) Drama  
(C) Novel (D) Criticism
43. Reversal and Recognition are the features of a good plot of tragedy according to :
- (A) Plato (B) Aristotle  
(C) Horace (D) Seneca

44. Which English critic strongly defended Shakespeare's violation of classical unities ?
- (A) Dr. Johnson                      (B) Alexander Pope  
(C) Philip Sidney                      (D) Ben Jonson
45. *The Second Sex* is a book by :
- (A) Virginia Woolf                      (B) Toril Moi  
(C) Elaine Showalter                      (D) Simone de Beauvoir
46. 'Hybridity' is the term associated with :
- (A) Post-colonialism                      (B) New Historicism  
(C) Marxism                      (D) Feminism
47. 'Aporia' is a term used by :
- (A) Derrida                      (B) Paul de Man  
(C) Jonathan Miller                      (D) J. Hillis Miller
48. The role of reader in the generation of meaning of a text is emphasized by :
- (A) W. Iser                      (B) Stanley Fish  
(C) H. Jauss                      (D) I. A. Richards
49. "He is a tiger of the team" is an example of :
- (A) Simile                      (B) Metaphor  
(C) Hyperbole                      (D) Personification
50. The rhyme scheme of the Petrarchan Sonnet is :
- (A) abab cdcd efef gg                      (B) abba abba cde cde  
(C) abba abba cdc ded                      (D) abab bcba cdcd ee

**ROUGH WORK**

**SEAL**