	INDIAN KNO	<b>KKKKKKKKKKKKK</b> WLEDGE SYSTEM	***********		۵	¥
Name & Signature of the Invigilator	PAPER – II	OMR Answer Sheet No. :		290020	Question Booklet SI. No	
	CODE-29	Roll No. :		Ŏ	Boo	3
		(in figures as in Hall Ticket)		2	ğ	Ž
		Roll Number in words :		0	<u>2</u>	Š
			F66	num Marks	1. 1	
Time : 2 Hours]		nted Pages : 16 s for the Candidates	(Maxin	num Marks	: 200	Š
3. At the commencement of examinatic booklet and compulsorily examine it (i) To have access to the Question sticker seal and do not accept a (ii) Tally the number of pages and r due to pages/questions missing by a correct booklet from the in nor any extra time will be given. (iii) After this verification is over, the Number should be entered on to 4. Each item has four alternative response against each item.  Example: (A) (C) (D) will be compared to be place other than in the oval in the Old 6. Rough Work is to be done in the end of the you write your Name, Roll Number allotted for the relevant entries, which change of response by scratching of 8. You have to return the original OMR with you outside the Examination Has Sheet on conclusion of examination 4. Use only Blue/Black Ball point pen. 10. Use of any calculator or any electror 11. There shall be no negative marking.	<ol> <li>This paper consists of one hundred (100) multiple choice type of questions. All questions are compulsory.</li> <li>At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsority examine it as below:         <ul> <li>(i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.</li> <li>(ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.</li> <li>(iii) After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.</li> </ul> </li> <li>Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.         <ul> <li>Example: A</li></ul></li></ol>				<b>בכבבבבבבבבבבבבבבבבבבבבבבבבבבבבבבבבבבב</b>	
પરીક્ષા <b>ર્થીએ માટે સુયનાએ</b>						
1. આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં ત	<sub>1.</sub> આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.					
<ol> <li>આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા સે ૩ પરીક્ષાની શરુઆતમાં આપને પ્રથપિતિશ અ</li> </ol>	2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા સૌ. (૧૦૦) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે. 3. પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા. આપવામાં આવશે, પ્રથમ પાંચ (૫) મિનિટ દરમ્યાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે. નીચે મુજબ પરીક્ષણ			Ž <sub>IS</sub>		
्र <b>8</b> रवं :				Š		
(i) પ્રશ્નપુસ્તકાના વપરાશ કરવા માટ અ પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. (ii) કવર પૃષ્ઠ પર છપાચેલ નિર્દેશાનુસાર બે વાર છપાયા ક્ષેય, અનુક્રમમાં અથ પ્રશ્નપુસ્તિકા મળી ક્ષેય તો નિરીક્ષક પા	प्रमपुस्तिकाना प्रमो, पृष्ठी व	<b>અને સંખ્યાને બરાબર</b> યકાસી લો. ખાર્મ	ોયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્ <u>ર</u>	<b>મો∕્યૃષ્ઠ</b> ો ઓક	ઝાં હ્યેય ત્ત વામાં	וממקנמני
આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવ (iii) આ ચકાસણી સમાપ્ત થાય પછી. પશ્ન	ામાં આવશે નહીં કે કોઈ વધા પુસ્તિકાનો નંબર OMR જવ	રાની સમયગાળી આપવામાં આવશે ન ૫બ પત્રક પર લખવો અને OMR જવા	હીં. બ પત્રકનો નંબર પ્રશ્નપસ્તિક	ા પર લખવો.		ž
(ii) કવર પૃષ્ઠ પર છપાયેલ નિર્દેશનુસાર બે વાર છપાયા ક્ષેય, અનુકમમાં અથ પૃશ્નપુસ્તિકા મળી ક્ષેય તો નિરીક્ષક પા: અવર્શ હોયા હોય તો નિરીક્ષક પા: આવશે. પછીશી, પૃશ્નપુસ્તિકા બદલવ (iii) આ ચકાસણી સમાપ્ત શ્રાય પછી, પૃશ્ન 4. પૃત્યેક પૃશ્ન માટે ચાર જવાબ વિકલ્પ (A), (પેનશી ક્ષરીને સંપૂર્ણ કાળું કરવાનું રહેશે. ઉદાકરણ: (A) (C) (D) કે 5. આ પૃશ્નપુસ્તિકાના પૃશ્નોના જવાબ અલગશી આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને 6. કાયું કામ (Rough work) પૃશ્નપુસ્તિકાના 7. જો આપ OMR જવાબ પત્રક નિયત જગ્યા શઈ શકે, અંકિત કરશે અથવા અશ્વન્ન ભાષા કે સફેદ શાહીનો ઉપયોગ કરી બદલશે તો 8. પરીક્ષા સમય પૂરો થઈ ગયા બાદ એરીજીન્જું નહીં. પરીક્ષા પૂર્ણ શ્ર્યા બાદ ઉમેદલ્ 9. માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપર	B), (C) અને (D) આપવામાં જ્યાં (B) સાચો જવાબ છે.	આવેલ છે. તમારે સાયા જવાબના ઓ	વલ (oval) ને નીચે આપેલ (	રૂદાહકર્ણ મુજબ	•	******
5. આ પ્રશ્નપુત્તિકાના પ્રશ્નોના જવાબ અલગથી આપેલ ઓવલ(oval) સિવાય અન્ય સ્થાને 6. કાયું કામ (Rough work) પ્રશ્નપુત્તિકાના	BAIN MISH STEEL IN IL G	વાબ પત્રકમાં પેપર-!!લખેલ વિભાગમાં ડવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં	ાં જ અંકિત કરવા. જો આપ ( :.	OMR જવાબ	પત્રક્રમ	<b>3</b> 2221
7. જો આપ OMR જવાબ પત્રક નિયત જગ્યા શઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષા કે સફેદ શાદીનો ઉપયોગ કરી બદલશો તો	સિવાય અન્ય કોઈપણ સ્થાને નો પૃથોગ કરો, અથવા અન્ય આપને પરીક્ષા માટે અયોગ્ય	ા કોઈ અનુચિત સાધનોનો ઉપયોગ કરો ા જાહેર કરવામાં આવશે.	ાં, જેમકે અંકિત કરી દીધેલ ૧	rવાબ <b>ભૂ</b> સી ના	ખવો	
8. પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજી- જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવ 9. માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપર	ાલ OMR જવાબ પત્રક જે તે શર ઓરીજીનલ પ્રશ્નપુસ્તિકા	l નિરીક્ષકને ફરજિયાત સોપી દેવું અને	. કોઈ પણ સંજોગોમાં તે પરી ક્રોપી પોતાની સાથે લઈ જઈ	ક્ષા ખંડની બહા શકે છે.	ર લઇ	
10. કેલ્ક્યુલેટર,લોગ ટેબલ અને અન્ય ઈલેક્ટ્રેનિ 11. ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથ	ોક યંત્રોનો ઉપયોગ કરવાની ૫ નથી.	. મનાઈ છે. 			<b>.</b>	

WAN AND TON OO



## INDIAN KNOWLEDGE SYSTEM

## Paper – II

1.	. Which of the following Vedāṅgas studies phonology ?			
	(A) Vyākarana		(B) Nirukta	
	(C) Chandas		(D) Śikṣā	
2.	Which of the follow	ing Upánishads is as	sociated with the Rg Ve	da ?
	(A) Taittariya Upar	niṣad	(B) Iśāvasya Upaniṣad	
	(C) Aitareya Upar	niṣad	(D) Bṛhadāraṇyaka Up	aniṣad
3.	In the sūtra इको गुण	ावृद्धी, इक has which \	/ibhakti ?	
	(A) Śaṣṭī		(B) Prathamā	
	(C) Dvitiyā		(D) Saptamī	
4.	Name the goddess	that is mentioned in	the Kena Upaniṣad.	
	(A) Umā	(B) Lakşmī	(C) Kālī	(D) Savitā
5.	What is the name	of the teacher in the	Prasna Upanisad ?	
	(A) Vajaśravas		(B) Pippalāda	
	(C) Astāvakra		(D) Mahāchamas	
6.	Which of the follow	ving does not posses	s "vega sanskāra" ?	
	(A) Prithvi		(B) Teja	
	(C) Vāyu		(D) Dik	
7.	Who among the fo	llowing is not associa	ated with Viśiṣṭāadvaita	?
	(A) Mahāpūrņa		(B) Yāmunāchārya	
	(C) Nādamuni		(D) Vallabhācharya	
8.		ving philosophical sy	stems is associated with	"Kaivalya" ?
	(A) Buddhism		(B) Jainism	
	(C) Sāṅkhya		(D) Nyāya	



9.	What is the name of the brother of Jațā	yu in the Rāmāyaṇa ?
	(A) Sampāti	(B) Garuḍa
	(C) Gṛdhra	(D) Aruņa
10.	What is the name of the Nāga wife of A	rjuna in the Mahabhārata ?
	(A) Citrāṅgadhā	(B) Subhadrā
	(C) Ullūpi	(D) Uttarā
11.	Which of the following is the defining ch	aracteristic of jalam ?
	(A) Smell	(B) Cool Touch
	(C) Dravatvam	(D) Gurutvam
12.	For an object to have mahat parimāṇa it	t should have
	(A) 2 paramāṇus	(B) 3 dvyaņukas
	(C) 4 tryaņukas	(D) 5 caturaņukas
13.	Which of the following is a guna in Sānk	hya ?
	(A) Prthaktva	(B) Rūpa
	(C) Gandha	(D) Rajas
14.	The Cāndogya Upaniṣad is associated v	with which Veda ?
	(A) Rg	(B) Krishna Yajur
	(C) Atharvaṇa	(D) Sāma
15.	The concept of Anātma is a part of whic	h of the following philosophical systems?
	(A) Buddhism	(B) Jainism
	(C) Mimāṃsā	(D) Vedānta
16.	Which of the following is not accepted as	s Pramāṇa in the Yoga philosophy ?
	(A) Pratyakṣa	(B) Anumāna
	(C) Upamāna	(D) Śabda



17.	The Udgātr recites hymns from which of the following vedas?			
	(A) Rg		(B) Yajur	
	(C) Sāma		(D) Atharvana	
10	Who provoked land	amajaya to conduct t	he snake sacrifice in the	Mahābhārata ?
10.	(A) Uttānka	inejaya to conduct t	(B) Astika	1110111011011011
	(C) Vaisampāyana		(D) Ugraśravas	
10	Which of the following	ng is not a padārtha	in Vaišesikā ?	
13.	(A) Dravya	ng is not a padamia	(B) Guṇa	
	(C) Samānya		(D) Sańkhyā	
		e e e e e e e e e e e e e e e e e e e	0	
20.		is instance of which	•	
	(A) Saṅkhyā		(B) Parimāņa	
	(C) Śabda		(D) Sneha	
21.	Which of the following	ing is the earliest sid	dhāntic text ?	
	(A) Āryabhatīya		(B) Karaṇaratna	
	(C) Siddhāntaśiron	naņi	(D) Karaņapaddhati	
22.	Who is the author of	of the text Siddhānta	śiromaņi ?	
	(A) Bhāskara IV		(B) Bhāskara III	
	(C) Bhāskara I		(D) Bhāskara II	
23.	If the longitudes of	the Sun and Moon a	are 80 and 170 degrees	respectively, then
	what is the corresp			
	(A) Śuklapakṣa Aṣ	ṭamī	(B) Śuklapakşa Saptar	nĪ
	(C) Kṛṣṇapakṣa Aṣ	ṭami	(D) Kṛṣṇapakṣa Saptar	mĪ
24.	What is the Nakşat 20 degrees ?	ra corresponding to	a day when the longitude	e of the Moon is
	(A) Revatī	(B) Kṛttikā	(C) Bharaṇi	(D) Aśvini



25.	<ol> <li>Among the following, Mandasamskāra (A) Sun</li> </ol>		ra is applied for which (B) Naksatra	·	
	(C) Moon's Apoge	ee	(D) Moon's Node		
26.	What is the name	of the Season Cor	nstituted by the months	s Nabhas and Nabhasya?	
	(A) Varşa	(B) Grīşma	(C) Vasanta	(D) Śarada	
27.	How many Kāṣṭhā	s constitute one K	alā ?		
	(A) 214	(B) 124	(C) 421	(D) 241	
28.	Among the following	ng vākyas, which a	are used to find the Lor	ngitude of the Sun ?	
	(A) Lavaņaṃnindy	ādi	(B) Śīlamrajmādi		
	(C) Yogyādi		(D) Girnaśreyādi		
29.	Among the following	ng, which is not the	e five elements of Paño	cānga ?	
	(A) Yuga	(B) Yoga	(C) Karaṇa	(D) Vāra	
30.	Which saṃskāra is helio-centric one?	used to obtain tru	ue geocentric longitude	of the Planet from the	
	(A) Śodhyasaṃska	āra	(B) Antyasaṃskār	a	
	(C) Mandasamskā	ra	(D) Śīghrasaṃskā	ra	
31.	Who among the fo	llowing is not an a	uthor of one of Ayurve	da's foundational texts?	
	(A) caraka		(B) vyāsa		
	(C) suśruta		(D) vāgbhaţa		
<b>32</b> .	Vata, Pitta, Kapha	are together calle	d as the three		
	(A) Dhatus	(B) Gunas	(C) Doshas	(D) Tattvas	
33.	Which of the follow	ring is not a citta v	ŗtti ?		
	(A) pramāņa		(B) nidrā		
	(C) smrti		(D) anumāna		



34. Clouding the intellect and inducing lethargy and heaviness is a function the following?		gy and heaviness is a function of which of
	(A) Sattva guna	(B) Rajo guna
	(C) Tamo guna	(D) Nirguna
35.	Denying the senses, their usual objects part of the definition of	(indriyāṇām sva viṣaya asamprayoga) is
	(A) Samādhi	(B) Dhāraṇā
	(C) Āsana	(D) Pratyāhāra
36.	In the Yoga sutra of Patanjali, the trio of called as	yogāṅgas – dhāraṇā, dhyāna, samādhi is
	(A) samyama	(B) prāmāṇa
	(C) anubhava	(D) āyāma
37.	• •	caught the toes of the feet with both the ars by stretching the back like an arch is a
	(A) paśchimatānāsana	(B) dhanurāsana
	(C) mayūrāsana	(D) sukhāsana
38.	above the medhra, with the chin pressi	gainst the perineum-yoni and the right heeling on the chest, sitting calmly, restraining bace between the eyebrows, one performs
	(A) pādabaddhāsana	(B) sthirāsana
	(C) padmāsana	(D) siddhāsana
39.	Which of the following is not one of the	şaţkarmas of hathayoga ?
	(A) Dhavala	(B) Basti
	(C) Trāṭaka	(D) Kapāla bhāti
40.	rasa-rakta-māṃsà-meda-asthi-majja-śu	kra are collectively referred to as
	(A) doshas	(B) tattvas
	(C) prakalpas	(D) dhatus



41.	Which of the following are not one amor architecture or metrology?	ng the measurement units used in Indian
	(A) dhanuḥ	(B) rajju
	(C) hasta	(D) pratīta
42.	Which of the following is one of the foun architecture?	dational and classic texts of bhāratīya
	(A) Vrddha-Garga-samhitā	(B) Mānasāra
	(C) Vāstu pūjā paddhati	(D) Nilamata purāṇa
43.	The foundational element of a building is	s called as
	(A) adhisthāna	(B) vistāra
	(C) barāṃdāh	(D) kapota
44.	The style of architecture prevalent in the and Kanyakumari is called as	region between the river Krishna
	(A) nāgara	(B) drāviḍa
	(C) vārāţa	(D) vesara
<b>45</b> .	The points on a circle where the shadow of the circle during morning and evening compute the	of the central gnomon (pole-like device) touches are used in the practice of Vāstu Shastra to
	(A) East-West line	(B) Length of the pole
	(C) North-South line	(D) Radius of the circle
46.	Nandyāvarta, śrīpratiṣṭhita, svastika are	types of
	(A) Flowers	(B) Mandalas
	(C) Village plans	(D) Forts
47.	Which of the following is a rock cut temp	le ?
	(A) Mahākāl temple, Ujjain	
	(B) Venkateshvara temple, Tirumala	
	(C) Kailasanatha temple, Ellora	
	(D) Padmanabhaswami temple, Thiruva	nanthapuram



	(A) ardha gaurīśva	ra	(B) puruşa-prakṛti mūr	ti
	(C) ardhendu mürti	İ	(D) ardha nārīśvara	
49.	, ,	•	ndic architecture divide tandala of 81 squares is	
	(A) caturaśra		(B) asama	
	(C) maņḍūka		(D) paramaśāyika	
50.	S – 2 : Architectura Yajna.	I plans of construction	nare their fundamental pon are derived from the cooose two statements?	
		_	(B) S – 1 is true, but S	- 2 is false
	` '		(D) Both statements a	
51.	What is the value of (A) 224'50"	f first R sine (R sin ( (B) 225'	225′)) given by Āryabha (C) 224′	ța in his Āryabhațiya ? (D) 225′50″
	(A) 224 30	(b) 225	(0) 224	(D) 223 30
<b>52</b> .	Who is the author of	of the commentary Ś	ulbabhāṣya ?	
	(A) Sundararāja	•	(B) Kātyāyana	
	(C) Mānava		(D) Gopāla	
53.	What is the numbe	r associated with the	term Vrnda ?	
	(A) 10 <sup>11</sup>	(B) 10 <sup>10</sup>	(C) 10 <sup>9</sup>	(D) 10 <sup>8</sup>
54.	What is the numbe System of numerat		phrase "Bhūtātma" as p	er Āryabhaṭan
	(A) 420075	(B) 750042	(C) 570024	(D) 240057
<b>55</b> .	Among the following (A) Tantrasangrah (C) Karanottama		text gives two methods f (B) Karaṇasaṅgraha (D) Karaṇapaddhati	or Vallyupa Saṃhāra ?

48. The iconographic form of Shiva that is half male and half female is



56.	As per Bhūtasankhyā system, what is th "Āditya-sūrya-śūnya-bāṇa"?	ne number associated with
	(A) 121205	(B) 501212
	(C) 502121	(D) 212150
57.	What is the number associated with the system of numeration?	phrase "vadodara" as per Kaţa payādi
	(A) 2664	(B) 4662
	(C) 6426	(D) 6462
58.	Among the following, which mathematic	al quantity is represented by the term "Śara" ?
	(A) R sin $\theta$ – R cos $\theta$	(B) R + R $\sin \theta$
	(C) R – R cos θ	(D) R – R sin θ
<b>59</b> .	The term "Āḍhya" corresponds to which	mathematical operation ?
	(A) Squaring	(B) Subtraction
	(C) Addition	(D) Multiplication
60.	Who used the concept of "Antyasaṃskā series into a fast converging one?	ra" for transforming a slow converging
	(A) Brahmagupta	(B) Bhāskara II
	(C) Bhāskara I	(D) Mādhava
61.	The nityatvam (eternality) of time is explanation according to Vaisesika darsana?	lained by which of the following elements
	(A) Vāyu	(B) Pṛthvi
	(C) Ākāśa	(D) Jala
62.	According to Vaisesika darsana the fluid constitutes their similarity to which one of	lity of lead and tin in conjunction with fire of the following ?
	(A) Vāyu	(B) Prthvi
	(C) Ākāśa	(D) Jala



63.	Iron is referred by which of the following term in the Kṛṣṇa Yajur Veda?				
	(A) śyāma	(B) aya	(C) trapu	(D) sisa	
64.	Vajratala, referr		glue in modern parla	nce, is described in	
	(A) Taittariyasa	ımhitā	(B) Bṛhatsamhita	ā	
	(C) Carakasam	hitā	(D) Suśrutasaml	nitā	
65.	According to Mais an ingredient	•	on of VajraSamghāta	which of the following	
	(A) Ioha	(B) kāmsya	(C) vajra	(D) guggulu	
66.	in the context o	f chemistry, the term	'romaka' refers to wh	nich of the following?	
	(A) salt	(B) acid	(C) base	(D) metal	
67.	Who is the auth	or of the rasaśāstra	text Rasaprakāśasud	hākara ?	
	(A) Nagarjuna		(B) Nityanātha		
	(C) Yaśodhara		(D) Vangasena		
68.		llowing metal was leg make various standa	• •	aśāstra for alloying with	
	(A) Tin	(B) Lead	(C) Silver	(D) Copper	
69. In the flame colour test for metals described in Rasāṛṇava which of t following metal-colour pair is correct?		a which of the			
	(A) silver-white		(B) copper-red		
	(C) lead-black		(D) iron-blue		
70.				ccaya, which is still in use, which of the following term ?	
	(A) svedaniyar	ntram	(B) tiryakpatāna	yantram	
	(C) vālukāyant	ram	(D) jāraņāyantra	ım	



<b>71</b> .	Who wrote the text on medical treatments of Elephants named Gajayurveda?			
	(A) Sage Palakapya	(B) Parshuram		
	(C) Valmiki	(D) Charaka		
<b>72</b> .		s disciple of which one of the following?		
	(A) Surpala	(B) Adi Shankar		
	(C) Vidyaranya	(D) Bhikṣu Ātreya		
<b>73</b> .	In India, the phenomenon of the circulat	tion of SAP was explored by		
	(A) Kaṇāda	(B) Śańkara Miśra		
	(C) Both of the above	(D) None of the above		
74.	Praśastapāda, in his Pādārthadharma sandivisions?	graha classifies animals into how many		
	(A) Two	(B) Four		
	(C) Nine	(D) Ten		
75.	Which of the following Ancient texts class senses?	ifies creatures based on the number of		
	(A) Tattvārthādhigma-Sūtra	(B) Upaniṣad		
	(C) Arthaśāstra	(D) Garuda Purāna		
76.	Pallana's Nibandha-Sangraha is comme	entary on which of the following text?		
	(A) Charaka Samhita	(B) Sushruta Samhita		
	(C) Śālihotra	(D) Aśvaśāstra		
<b>77</b> .	Bhojankutūhala is a Sanskrit work deali	ng with culinary art. Who wrote this text?		
	(A) Rāja Bhoja	(B) Sage Pārāshara		
	(C) Raghunātha Gaņeśa Navahasta	(D) Rāja Nala		
78.	Caraka classified plants of dietetic value	e under how many Vargas ?		
	(A) Seven	(B) Six		
	(C) Three	(D) Two		



79. The phenomenon of phosphorescence in following text?		nce in plants is menti	in plants is mentioned in which of the		
	(A) Kumārsamb	ohava	(B) Raghuvams	a	
	(C) Mahabhara	ta	(D) Ramayana		
80.	Caraka and suś	ruta classified lands	into how many cate	gories ?	
	(A) Five	(B) Three	(C) Ten	(D) Six	
81.	The musical tex	t Caturdaņḍiprakāśi	kā was written by wh	ich one of the following?	
	(A) Bharata		(B) Venkatama	khi	
	(C) Śārṅgadeva	3	(D) Abhinavagu	ıpta	
82. In Hindustani classical music's tāla system, how many beats do jhaptā dīpacandi have in one āvartana (cycle), respectively ?		eats do jhaptāl and			
	(A) 10 – 14		(B) 14 – 10		
	(C) 10 – 12		(D) 12 – 10		
83.	83. The Śuddha dhaivata of Hindustani music system corresponds to which on of the following svara-s in the Karnatik music system?		sponds to which one		
	(A) śuddha dha		(B) triśruti dhaivata		
	(C) catuśruti dh		(D) şaţśruti dha	aivata	
84.	What is the mel	akartā number of th	e rāga 'rāmapriyā' ?		
	(A) 15	(B) 51	(C) 25	(D) 52	
85.	Which among th	e following is the Kan	natik counterpart of the	Hindustani rāga mārvā ?	
	(A) gamanāśra	ma	(B) śankarābha	(B) śankarābharaṇam	
	(C) kalyāṇī		(D) māyāmālav	vagaulai	
	` , , , .				
86.	, , , , ,	State does the clas	ssical dance form of S	Sattriya belong to ?	
86.	, , , , ,		ssical dance form of S (B) Bengal	Sattriya belong to ?	



87.	Gīta Govinda prabandhā-s are composed in a specific structural form. This is commonly referred to as which one from the following ?	
	(A) catuśpadi	(B) şatpadi
	(C) saptapadi	(D) aṣṭapadi
88.	The classical painting style called 'Phad' originates in which State of India?	
	(A) Rajasthan	(B) Punjab
	(C) Himachal Pradesh	(D) Uttarakhand
89.	The 'Melattur Bhagavata Mela' has been performed annually for several years in which State of our Country?	
	(A) Kerala	(B) Karnataka
	(C) Tamil Nadu	(D) Telangana
90.	SuŚrī Milena Salvini, an Italian-born French exponent was awarded the Padma Shri f her yeomen service to which one of the following Indian art forms?	
	(A) Sanskrit Literature	(B) Dhrupad Singing
	(C) Kathakali dance	(D) Stone Sculptury
91.	Which of the following is not considered as part of the 'American Transcendentalism'?	
	(A) Ralph Waldo Emerson	(B) Aldous Huxley
	(C) Walt Whitman	(D) Henry David Thoreau
92.	Who among the following is not early proponents of the Perennial Philosophy?	
	(A) Rene Guenon	(B) Ananda Coomaraswamy
	(C) Frithjof Schuon	(D) Bertrand Russell
93.	"India, the conquered, will conquer its conqueror". Who said this?	
	(A) Will Durant	(B) Arnold Toynbee
	(C) Winston Churchill	(D) Voltaire



94.	"From the east, the light" is the motto and literal translation of which of the following		
	(A) Ex Oriente Lux	(B) Ex Oriente Salus	
	(C) Ex Oriente lux aq	(D) Ex Oriente luxuria	
95.	Which Western Thinkers Swami Vivekananda did not influence, with his lectures, in America ?		
	(A) William James	(B) Nikola Tesla	
	(C) Margaret Elizabeth Noble	(D) Charles Darwin	
96.	Who edited the popular Anthology 'Vedanta for Modern Man'?		
	(A) Christopher Isherwood	(B) Evelyn Waugh	
	(C) Gore Vidal	(D) Joseph Campbell	
97.	Which is the Malaya Version of Ramaya	na ?	
	(A) Hekayat Seri Ram	(B) Yama Yaisaw	
	(C) Khon	(D) Ahgka Vijaya	
98.	8. Which Island of Indonesia has a Hindu majority?		
	(A) Java	(B) Sumatra	
	(C) Celebs	(D) Bali	
99.	3. Khmer Kingdom belongs to which of the following?		
	(A) Cambodia	(B) Burma	
	(C) Thailand	(D) Philippines	
100	Which of the following South-East Asian	Name is not derived from India ?	
	(A) Irawadi	(B) Kambuja	
	(C) Sumatra	(D) Thai	
	(O) Guinana	(b) That	



## Space for Rough Work