



VISUAL ARTS

Question Booklet Sl. No.

Name & Signature of the Invigilator

PAPER - II OMR Answer Sheet No. :

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330019

CODE-33 Roll No. :

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(in figures as in Hall Ticket)

Roll Number in words :

Time : 2 Hours]

No. of Printed Pages : 24

[Maximum Marks : 200

Instructions for the Candidates

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of **one hundred (100)** multiple choice type of questions. **All** questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example: (A) (B) (C) (D) where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper - II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or any electronic devices or log table etc., are prohibited.
- There shall be no negative marking.

પરીક્ષાર્થીઓ માટે સૂચનાઓ

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવિકલ્પિક ઉત્તરો ધરાવતા સો (100) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર કાઢી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/ પૃષ્ઠો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval)ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ ઠાંજું કરવાનું રહેશે.
ઉદાહરણ : (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-IIલેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval)સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
- ઠાંજું કામ (Rough work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ક્વેશન નંબર અથવા એવું કોઈ ચિહ્નકે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અલગ ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમકે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર કરવામાં આવશે.
- પરીક્ષા સમય પૂરો થઈ જયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષા કંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી ખોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- ખોટા જવાબ માટે નકારાત્મક મૂલ્યાંકન પ્રશ્ન નથી.

SEAL



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VISUAL ARTS

Paper - II

1. Name the first Rock-cut Cave which has Chaitya Arched Facade, Aisle and Apsidal Plan.
(A) Lomas Rishi Cave (B) Bhaja Caves
(C) Ajanta Cave no-5 (D) Bedsa Caves
2. The Monumental Gupta Sculpture representing Goverdhan-Dhari is housed in which museum ?
(A) Bharat Kala Bhawan, BHU (B) Bharat Bhawan, Bhopal
(C) National Museum, New Delhi (D) Archaeological Museum, Mathura
3. Name the archaeologist who brought the fragments of Wall-paintings from Buddhist Site of Miran, Central-Asia in India.
(A) Alexander Cunningham (B) Sir John Marshall
(C) Sir Aurel Stein (D) Jean Hackin
4. Name the Indo-Islamic tomb which stands in Pentagonal Fortress.
(A) Tomb of Iltutmish (B) Tomb of Gyasuddin Tughlak
(C) Tomb of Shershah Suri (D) Tomb of Ferozshah Tughlak
5. In Indian iconography, Chakrapurush and Gadadevi are depicted as attending divinities of
(A) Surya (B) Vishnu
(C) Vairochana (D) None of the above
6. Under whose reign, Anwar-e-Suhaili was illustrated ?
(A) Akbar (B) Shahjahan (C) Jahangir (D) Humayun
7. Which is the Modern Design movement, that was ceased by Hitlor's Nationalist Government in early 1930's ?
(A) Bauhaus (B) Dadaism
(C) German Expressionism (D) None of the above



8. The doors of Florence Baptistry were designed by
(A) Michael Angelo (B) Donatello
(C) Lorenzo Ghiberti (D) Brunelleschi
9. Who is the painter to introduce landscape in the painting as backdrop during the Renaissance ?
(A) Masaccio (B) Giotto (C) Cimabue (D) Fra Angelico
10. Who is called the father of English water colour ?
(A) Paul Sandby (B) John Constable
(C) William Blake (D) Jan Van Eyck
11. Who said, "Line has the power of Colour" ?
(A) Francesco de Goya (B) Edgar Degas
(C) Paul Gauguin (D) Camille Corot
12. Name the artist of Guler Kangra tradition who served the court of Raja Balwant Singh of Jasrota.
(A) Manaku (B) Nainsukh (C) Nihal Chand (D) Pandit Seo
13. Who was the painter of "Jalianwala Bagh Symbol of Urge for Freedom" ?
(A) B. C. Sanyal (B) K. S. Kulkarni
(C) P. N. Mago (D) Kanval Krishna
14. Who said, "Art is significant form" ?
(A) Clive Bell (B) Sigmund Freud
(C) Roger Fry (D) I. A. Richards
15. Who coined the term "Apbhransha" for the Indian medieval painting style ?
(A) P. N. Mago (B) B. N. Goswami
(C) Anand Coomaraswamy (D) Rai Krishna Das
16. Name the painter who inserted his own portrait in the subject of painting prior to Michelangelo.
(A) Hieronymus Bosch (B) Fra Bartolomeo
(C) Matthias Grunewald (D) Albrecht Durer



- 17.** What technique would most likely be used to create a wood sculpture ?
(A) Casting (B) Assembling (C) Carving (D) Modelling
- 18.** Which material is most popular for the casting sculptures ?
(A) Bronze (B) Marble (C) Glass (D) Limestone
- 19.** Why do you think Casting is distinct from other forms of sculpture ?
(A) Casting creates sculptures that are much more realistic than other forms of sculpture
(B) Casting can only be used to create small sculptures; other techniques can create sculptures of any size
(C) Casting always involves soft clay; other techniques usually involve hard stone or metal
(D) Casting is the only technique that can create many copies of one sculpture
- 20.** Which of the following sculpting technique folds paper into beautiful shapes ?
(A) Origami (B) Paper Mache (C) Collage (D) Lost-wax
- 21.** Which of the following is a true statement about busts ?
(A) They cannot be made out of clay
(B) They only depict famous people
(C) They are the most common form of sculpture
(D) They never include legs
- 22.** A pointed tool, used for making small holes
(A) Awl (B) Wrench (C) Chisel (D) Hammer
- 23.** What benefit does the statue "Zeus of Artemision" illustrate for the lost-wax technique ?
(A) The bronze produces a natural-looking skin color
(B) This hollow sculpture is strong but light, allowing for more realistic poses
(C) The statue is composed of many smaller pieces soldered together
(D) It is very easy to work with and is not very time consuming



24. Which art phase started representing sculptures in comfortable, smiling, or other natural poses ?
(A) Byzantine Art (B) Romanesque Art
(C) Gothic Art (D) Renaissance
25. Wooden movable type for printing were first time invented in
(A) Egypt (B) China (C) Germany (D) England
26. The first Oleography Printing Machine was established at
(A) Vadodara (B) Kolkata (C) Mumbai (D) Travancore
27. Wilhelm Worringer is the author of
(A) Abstraction and Empathy (B) The Principles of Art History
(C) Die Brücke (D) Der Blaue Reiter
28. Which is NOT true of Kollwitz ?
(A) She came from a financially comfortable family
(B) She thought of herself as an Expressionist
(C) She depicted the problems of the working classes
(D) She sympathized with German peasants
29. Who developed the currently popular Color Chords ?
(A) Sir Isaac Newton (B) Johann Wolfgang Goethe
(C) Johannes Itten (D) None of these
30. Diego Rivera's best surviving mural in the United States is in which Michigan city ?
(A) Kalamazoo (B) Detroit
(C) Flint (D) Grand Rapids
31. What does Orant Figures signify ?
(A) Assist the Good Shephard (B) Pray for the Souls of Dead
(C) Characters of Old Testaments (D) Hailing the Emperor



- 32.** Who is the American artist of Lithograph Print 'Prodigal Son' ?
(A) Cima Katz (B) Adolf Gottlieb
(C) Thomas Mart Breton (D) Audrey Flack
- 33.** Which famous movement emerged with collage and photomontage as favoured techniques ?
(A) Dada (B) Surrealism (C) Psychedelia (D) De Stijl
- 34.** Which of the following is a drawing programme ?
(A) Adobe Photoshop (B) Macromedia Flash
(C) Adobe Illustrator (D) Adobe Streamline
- 35.** Who said, "New Kind of Printing Calls for New Design" ?
(A) Jan Lenica (B) Walter Gropius
(C) William Morris (D) William Addison Dwiggins
- 36.** The part of a lower case letter that appears below the x-height
(A) Descender (B) Nested Style (C) Counter (D) Drop Caps
- 37.** Who designed the lithographic poster for 'Moulin Rouge' ?
(A) Jules Cheret (B) Jan Lenica
(C) Henri de Toulouse Lautrec (D) Alois Senefelder
- 38.** First full fledged all photographic news magazine in United States was
(A) Harper's Bazar (B) Shutterburg
(C) Life (D) Fortune
- 39.** 'Italic Characters' with extravagant Calligraphic flourishes are known as
(A) Rockwell Character (B) Swash Character
(C) Logotype (D) Asymmetric Character
- 40.** The first ever written advertisement was found in
(A) Ruins of Pompeii, Italy (B) Ruins of Thebes in Egypt
(C) Ruins of Persepolis (D) Ruins of Mohenjo-Daro



41. Select the correct chronology of the tombs of following Sultanates.
(A) Sher Shah Sur, Ghiasuddin Tughlaq, Iltutmish, Mahmud Shah Begada
(B) Iltutmish, Ghiasuddin Tughlaq, Mahmud Shah Begada, Sher Shah Sur
(C) Ghiasuddin Tughlaq, Sher Shah Sur, Iltutmish, Mahmud Shah Begada
(D) Mahmud Shah Begada, Sher Shah Sur, Ghiasuddin Tughlaq, Iltutmish
42. Select correct chronology of the Western Aestheticians.
(A) Baumgarten, Tolstoy, Croce, Heidegger
(B) Baumgarten, Heidegger, Croce, Tolstoy
(C) Baumgarten, Croce, Heidegger, Tolstoy
(D) Tolstoy, Baumgarten, Croce, Heidegger
43. Select the correct chronology of the Kalinga style of temples tracing the evolution of Nagar type temple.
a. Sun Temple of Konark
b. Parasurameshwar Temple
c. Lingaraj Temple
d. Mukteshvar Temple
Code :
(A) b, d, c, a (B) a, d, c, b (C) a, b, c, d (D) c, a, b, d
44. Select the correct chronological order of the artists given below.
a. Gustav Courbet
b. Jackson Pollock
c. Theodore Gericault
d. Rene Magritte
Code :
(A) c, a, d, b (B) b, a, c, d (C) d, a, c, b (D) a, c, b, d
45. Select the correct sequence according to Sanskrit sutra of six limbs of Indian art.
a. Bhava
b. Praman
c. Lavanya Yojana
d. Rupa Bheda
Code :
(A) d, a, c, b (B) b, d, a, c (C) c, b, a, d (D) d, b, a, c



46. Select the correct chronological sequence of western art movement.

- a. Conceptual Art
- b. Bauhaus
- c. Art Nouveau
- d. Dada

Code :

- (A) d, a, c, b (B) d, b, c, a (C) a, b, c, d (D) c, a, b, d

47. Choose the correct chronological sequence.

- (A) K. G. Subramanyan, Jogen Chowdhary, Sakti Burman, Anupam Sud
- (B) K. G. Subramanyan, Sakti Burman, Jogen Chowdhary, Anupam Sud
- (C) Anupam Sud, Sakti Burman, Jogen Chowdhary, K. G. Subramanyan
- (D) Jogen Chowdhary, K. G. Subramanyan, Sakti Burman, Anupam Sud

48. Select the correct chronological sequence for the following printmakers.

- (A) Palaniappan, Y. K. Shukla, Anant Nikam, Laxma Goud
- (B) Y. K. Shukla, Laxma Goud, Palaniappan, Anant Nikam
- (C) Laxma Goud, Anant Nikam, Y. K. Shukla, Palaniappan
- (D) Palaniappan, Laxma Goud, Anant Nikam, Y. K. Shukla

49. Select the correct sequence in printmaking procedure.

- (A) nitric acid, acid proof ground, resin dust, printing
- (B) nitric acid, resin dust, printing, acid proof ground
- (C) resin dust, acid proof ground, nitric acid, printing
- (D) resin dust, printing, nitric acid, acid proof ground

50. If you were making a clay sculpture, what would be the correct order of operations ?

- i. Molding the clay
- ii. Creating an armature
- iii. Using a kiln

Code :

- (A) ii, i, iii (B) iii, i, ii (C) i, ii, iii (D) i, iii, ii



51. Choose the correct chronological sequence of sculptors based on their age.
- (A) Shilpa Gupta, Subodh Gupta, Bharti Kher, Anish Kapoor
 - (B) Anish Kapoor, Subodh Gupta, Bharti Kher, Shilpa Gupta
 - (C) Subodh Gupta, Anish Kapoor, Bharti Kher, Shilpa Gupta
 - (D) Bharti Kher, Anish Kapoor, Subodh Gupta, Shilpa Gupta
52. Choose the correct chronological sequence of Western Sculptures.
- (A) Marcel Duchamp's Fountain, Man Ray's Cadeau, Constatin Brancusi's Sleeping Muse, Alexander Calder' four white discs red rubber
 - (B) Alexander Calder' four white discs red rubber, Constatin Brancusi's Sleeping Muse, Man Ray's Cadeau, Marcel Duchamp's Fountain
 - (C) Constatin Brancusi's Sleeping Muse, Marcel Duchamp's Fountain, Man Ray's Cadeau, Alexander Calder' four white discs red rubber
 - (D) Man Ray's Cadeau, Marcel Duchamp's Fountain, Constatin Brancusi's Sleeping Muse, Alexander Calder' four white discs red rubber
53. Arrange the leading brand across India in terms of weekly advertisement insertions.
- a. Dettol antiseptic liquid
 - b. Surf excel easy wash
 - c. Colgate dental cream
 - d. Kia Sonet

Choose the correct answer from the options given below :

- (A) c, d, b, a (B) d, b, c, a (C) b, c, d, a (D) a, b, c, d

54. Arrange the correct sequence of Marketing.
- a. Domestic
 - b. Global
 - c. International
 - d. Multinational

Choose the correct answer from the following :

- (A) a, b, c, d (B) b, c, d, a (C) d, a, b, c (D) a, c, d, b

55. Arrange chronologically the most successful animated film ever made.
- (A) Finding Nemo, The Lion King, Mulan, Frozen
 - (B) The Lion King, Mulan, Finding Nemo, Frozen
 - (C) Mulan, Frozen, Finding Nemo, The Lion King
 - (D) Frozen, Finding Nemo, The Lion King, Mulan



56. Match the List - I with List - II.

List - I

- a. Durga Temple, Aihole
- b. Dasavatar Temple
- c. Kandariya Mahadeva
- d. Vaital Deul

List - II

- i. Saptaratha
- ii. Apsidal plan
- iii. Barrel vault roof
- iv. Panchayatan

Code :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | iv | ii | iii | i |
| (B) | iii | iv | i | ii |
| (C) | iii | i | ii | iv |
| (D) | ii | iv | i | iii |

57. Match the List - I with List - II.

List - I

- a. Exploring India's Sacred Art
- b. Moving Focus
- c. When was Modernism
- d. Indian Contemporary Painting

List - II

- i. K. G. Subramanyan
- ii. Naville Tuli
- iii. Stella Kramrisch
- iv. Geeta Kapoor

Code :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | ii | i | iv | iii |
| (B) | iii | i | iv | ii |
| (C) | i | ii | iv | iii |
| (D) | iii | ii | i | iv |

58. Match the List - I with List - II.

List - I

- a. Spring Time
- b. Annunciation
- c. Tribute Money
- d. Lamentation

List - II

- i. Masaccio
- ii. Botticelli
- iii. Fra Angelico
- iv. Giotto

Code :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | ii | iii | i | iv |
| (B) | i | iv | ii | iii |
| (C) | iv | iii | i | ii |
| (D) | iii | i | iv | ii |



59. Match the List - I with List - II.

List - I

- a. Mirror
- b. Frau Radika
- c. Orange Nude
- d. Man One

List - II

- i. Akbar Padamsi
- ii. Rameshwar Bruta
- iii. Laxman Pai
- iv. Anjoli Ela Menon

Code :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | ii | i | iii | iv |
| (B) | i | ii | iv | iii |
| (C) | iii | iv | i | ii |
| (D) | iv | ii | iii | i |

60. Match the correct material of following famous sculpture.

List - I

- a. Monarch by Dhanraj Bhagat
- b. Dancer by Lydia Mehta
- c. Figure by Sankho Chaudhuri
- d. Horse by Satish Gujral

List - II

- i. Wood
- ii. Black Granite
- iii. Wood and Welded Metal
- iv. Porcelain

Code :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | i | ii | iii | iv |
| (B) | iii | iv | i | ii |
| (C) | iv | iii | ii | i |
| (D) | ii | iii | iv | i |

61. Match the following tools with their medium.

List - I

- a. Toothed Hammer
- b. Riffers
- c. Forceps
- d. Showel

List - II

- i. Sand
- ii. Marble
- iii. Wood
- iv. Bronze

Code :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | i | ii | iii | iv |
| (B) | iii | ii | iv | i |
| (C) | iv | iii | ii | i |
| (D) | ii | iii | iv | i |



62. Match the material with sculpture mediums.

List - I

- a. Carving
- b. Modelling
- c. Casting
- d. Assemblage

List - II

- i. Clay
- ii. Bronze
- iii. Scrap metal
- iv. Stone

Code :

	a	b	c	d
(A)	iv	ii	iii	i
(B)	ii	i	iii	iv
(C)	iv	i	ii	iii
(D)	i	ii	iii	iv

63. Match the following.

List - I

- a. Beginning of Sound
- b. Whirlpool
- c. Transient
- d. The Lone Traveller

List - II

- i. Kavita Nayar
- ii. Pran Nath Mago
- iii. P. T. Reddy
- iv. Krishna Reddy

Code :

	a	b	c	d
(A)	ii	iv	iii	i
(B)	i	ii	iii	iv
(C)	iii	iv	i	ii
(D)	iv	iii	ii	i

64. Match the brands/products with their designers.

List - I

- a. Milton Glaser
- b. Richard Avedon
- c. Kharkevich
- d. Paul Rand

List - II

- i. IBM (Rebus - 1st Printing) Logo
- ii. History will not forget the Vostok Program!
- iii. John Lennon Poster
- iv. Dylan Poster

Code :

	a	b	c	d
(A)	i	ii	iii	iv
(B)	ii	i	iv	iii
(C)	iv	ii	iii	i
(D)	iv	iii	ii	i



65. Match the brand/products with their brand ambassadors in India.

List - I

- a. Dollar Club Vests
- b. Eye Bank Association
- c. Boost Drink
- d. TVS Motors

List - II

- i. Aishwarya Rai Bachchan
- ii. Akshay Kumar
- iii. M. S. Dhoni
- iv. Harmanpreet Kaur

Code :

- | | a | b | c | d |
|-----|----------|----------|----------|----------|
| (A) | i | ii | iii | iv |
| (B) | ii | i | iv | iii |
| (C) | iv | iii | ii | i |
| (D) | iii | i | ii | iv |

66. From the following list choose the monuments having double dome.

- a. Tomb of Sikandar Lodi
- b. Gol Gumbaz
- c. Humayun's Tomb
- d. Taj Mahal

Choose the correct answer from the options given below :

- | | |
|------------------|---------------------|
| (A) a and b only | (B) a, c and d only |
| (C) c and d only | (D) b, c and d only |

67. From the following, who were painter and printmaker as well ?

- a. Albrecht Durer
- b. Francisco de Goya
- c. Peter Paul Rubens
- d. Edvard Munch

Select the correct answer from the options given below :

- | | |
|---------------------|---------------------|
| (A) a, b and c only | (B) b, c and d only |
| (C) a, b and d only | (D) a and d only |



68. From the given below list choose the temples belonging to Nagar style of Indian temple architecture.

- a. Vishnu Temple of Bhitari Gaon
- b. Kandariya Mahadev
- c. Teli ka Mandir
- d. Jagannath Temple Puri
- e. Vaital Deul

Code :

- (A) c, d, e
- (B) a, b, c
- (C) b, c, d
- (D) a, b, d

69. Select the correct group.

- a. D. P. Roy Choudhury
 - b. Ramkinkar Baij
 - c. Pradosh Dasgupta
 - d. Sankho Chaudhuri
- (A) a, b, c
 - (B) b, c, d
 - (C) a, b, d
 - (D) a, c, d

70. Select the correct group.

- a. Umberto Boccioni
 - b. Vladimir Tatlin
 - c. Naum Gabo
 - d. Jean Arp
- (A) a, b, c
 - (B) b, c, d
 - (C) a, b, d
 - (D) a, c, d



- 71.** Under the Kushana patronage main schools of sculpture flourished at
- Gandhara (with Hellenistic influence)
 - Amaravati
 - Mathura (Indigenous Indian)
 - Nagarjunikonda

Choose the correct answer from the option given below :

- (A) a and b (B) b and c
(C) a and c (D) a and d

- 72.** Identify the artist who were associated with Abstract Art Movement.

- Kandinsky
- Marinetti
- Malevich
- Piet Mondrian

- (A) a, b, c (B) a, c, d
(C) a, b, d (D) b, c, d

- 73.** Choose the artists who were associated with Group 1890.

- Ambadas
- Kanwal Krishna
- Raghav Kaneria
- Jairam Patel

- (A) a, b, c (B) a, b, d
(C) a, c, d (D) b, c, d

- 74.** Identify the correct group.

- Pochoir
- Screenprint
- Photogravure
- Silkscreen

- (A) i, ii, iii
(B) ii, iii, iv
(C) i, ii, iv
(D) i, iii, iv



75. Select the correct characteristics of Pieter Bruegel's painting 'Children's Game'.

- i. Flemish Landscapes
- ii. 84 Games
- iii. Linear Perspective
- iv. Secularism

(A) i, ii, iii

(B) ii, iii, iv

(C) i, ii, iv

(D) i, iii, iv

76. Select the correct group of tools for Printmaking.

- i. Burin
- ii. Rocker
- iii. Roller
- iv. Squeeze

(A) i, ii, iii

(B) ii, iii, iv

(C) i, ii, iv

(D) i, iii, iv

77. Identify the artist who were associated with the group 'Shilpi Chakra'.

- a. B. C. Sanyal
- b. Mohan Samanta
- c. Kanwal Krishna
- d. K. S. Kulkarni

Code :

(A) a, c and d

(B) b, c and d

(C) a, b and c

(D) all of them

78. Alla Prima is a technique of Painting. Select the artists who faithfully followed the technique.

- a. Van Gogh
- b. Henri Matisse
- c. Wassily Kandinsky
- d. Diego Velazques

(A) a and b only

(B) b and c only

(C) a and d only

(D) a and c only



79. The most common length of TV Commercials on television are

- a. 10 seconds
- b. 15 seconds
- c. 30 seconds
- d. 20 seconds

- (A) a and b
- (B) b and c
- (C) c and d
- (D) b and d

80. The following type faces are serif faces

- a. New Times Roman
- b. Helvetica
- c. Georgia
- d. Verdana

- (A) a and c
- (B) a and b
- (C) a and d
- (D) b and c

81. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Art created during the Dada movement was to be interpreted freely by the viewer and was not based on the formal standards shown by earlier traditional artists.

Reason (R) : The first group of Dadaists sought to eliminate all forms of reason and logic due to the atrocities caused by World War I.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are correct
- (B) (A) is correct but (R) is incorrect
- (C) (A) is incorrect and (R) is correct
- (D) (R) is not the correct explanation of (A)



82. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : In the western architecture arches were made as a major component of the building structure.

Reason (R) : In the west architects were not acquainted with trabeated (pillar and beam) technique.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are correct
- (B) (A) is correct but (R) is incorrect
- (C) (A) and (R) both are incorrect
- (D) (A) is incorrect and (R) is correct

83. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Francis Bacon was self-taught painter influenced by Picasso.

Reason (R) : His surviving works before 1944 was not seen distorted and attenuated figures.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are correct
- (B) (A) is correct but (R) is incorrect
- (C) (A) is incorrect and (R) is correct
- (D) (R) is not the correct explanation of (A)

84. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Perspective emerged as an important visual element of three dimensions in Renaissance period.

Reason (R) : Artists of Renaissance made use of perspective to create illusion of three dimensional in the pictorial space to bring natural feeling of space.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are correct
- (B) (A) is correct but (R) is incorrect
- (C) (A) is incorrect and (R) is correct
- (D) (R) is not the correct explanation of (A)



85. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Henry Moore did not aim at beauty which gave pleasure only.

Reason (R) : Because he intended that his work should express the power of primitive sculpture.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are incorrect
- (B) (A) and (R) both are correct
- (C) (A) is correct but (R) is incorrect
- (D) (A) is incorrect and (R) is correct

86. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Rodin admired Michelangelo's unfinished sculptures.

Reason (R) : Because he was following Michelangelo's style in his own perspective.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are incorrect
- (B) (A) and (R) both are correct
- (C) (A) is correct but (R) is incorrect
- (D) (A) is incorrect and (R) is correct

87. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Lithography is also called planography because printing and nonprinting area are on the same plain.

Reason (R) : In Lithography unlike other processes it is possible only because oil based ink and water used or printing are repellent to each other.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are incorrect
- (B) (A) and (R) both are correct
- (C) (A) is correct but (R) is incorrect
- (D) (A) is incorrect and (R) is correct



88. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Colours in Design have variable effects on the beholder's psyche.

Reason (R) : Colours including the cultural perception appeals to the individual choice.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) and (R) both are correct
- (B) (A) and (R) both are incorrect
- (C) (A) is correct but (R) is incorrect
- (D) (A) is incorrect but (R) is correct

89. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Posters are very important in Polish culture.

Reason (R) : The artists were instructed to reject western values in their posters and were to follow rules about appropriate messaging.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) is true but (R) is false
- (B) (A) is false but (R) is true
- (C) (A) and (R) both are false
- (D) (A) and (R) both are true

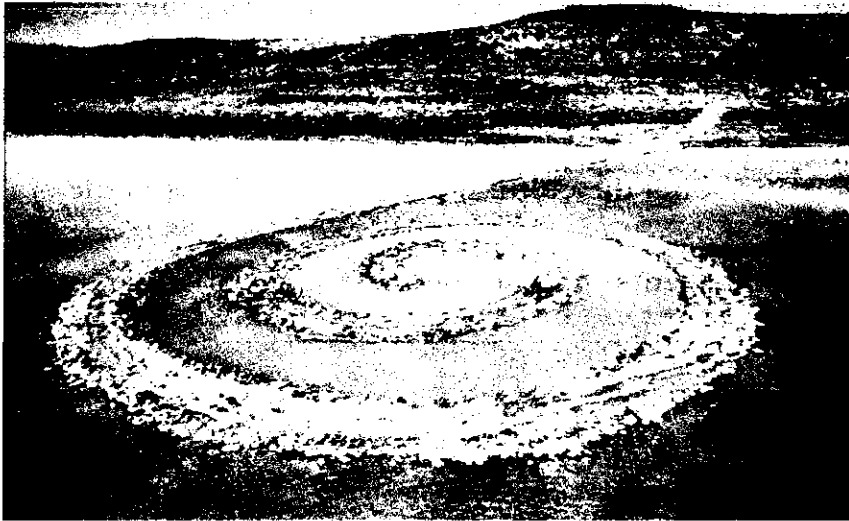
90. Given below are two statements. One labelled as Assertion (A) and the other as Reason (R).

Assertion (A) : Historically, a typeface included multiple fonts from the same family, while a font was a specific weight and size type within that family.

Reason (R) : In modern typography terminology, the terms font and typeface are often used interchangeably. They are, in fact, the same thing.

In the light of above statements, choose the most appropriate answer from options given below :

- (A) (A) is true but (R) is false
- (B) (A) is false but (R) is true
- (C) (A) and (R) both are false
- (D) (A) and (R) both are true



Identify the image above and answer questions from **91** to **95**.

- 91.** What is the title of this picture given above ?
- (A) Centre of Universe (B) Spiral Jetty
(C) A road to Nowhere (D) Sand and Water
- 92.** Identify the artist.
- (A) Robert Smithson (B) Peter Anton
(C) Satoru Abe (D) Leo Smith
- 93.** Where is it located ?
- (A) Utah (B) Idaho
(C) Ohio (D) Texas
- 94.** What art-movement it relates to ?
- (A) Abstract Expression (B) Land Art
(C) Kinetic Art (D) Futuristic
- 95.** How many Days it took to create this ?
- (A) 15 Days (B) 30 Days
(C) 6 Days (D) 60 Days



Identify the image above and answer questions from **96** to **100**.

- 96.** What is the title of this painting ?
(A) The Duke and Dutchess of Urbino
(B) Bonfire of the Vanities
(C) New Bride
(D) Portrait of Giovanni Arnolfini and his Wife
- 97.** Who is the artist of this painting ?
(A) Hans Holbien
(B) Fra Bartolomeo
(C) Jan Van Eyck
(D) Andrea Mantegna
- 98.** How many living beings are visible in this painting ?
(A) 2
(B) 3
(C) 4
(D) 5
- 99.** What art Phase does this painting belongs to ?
(A) Italian Renaissance
(B) Baroque
(C) Rococo
(D) Northern Renaissance
- 100.** What is the theme of this painting ?
(A) Portrait Study
(B) Humanism
(C) Allegory
(D) Anamorphisms



Space for Rough Work

SEAL