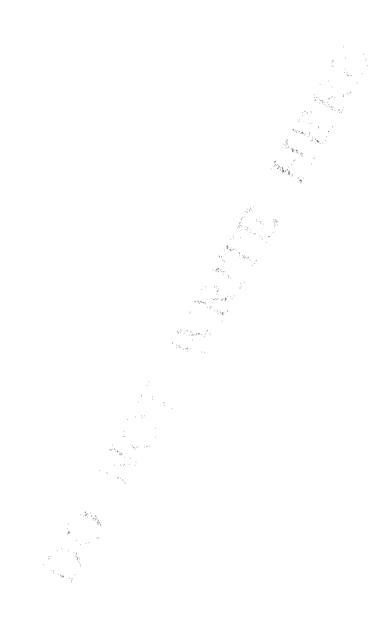
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ime : 2 Hours]	No. of Printed Pages : 16  Instructions for the Candidates	[Maximum Marks : 20
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<ol> <li>પ્રશ્નપુક્તિકા સ્વીકારશે નહીં.</li> <li>કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર બે વાર છપાયા હોય, અનુક્રમમાં અઢ પ્રશ્નપુક્તિકા મળી હોય તો નિરીક્ષક પા આવશે. પછીથી, પ્રશ્નપુક્તિકા બદલવ (iii) આ ચકાસણી સમાપ્ત શાય પછી, પ્રશ્ન</li> </ol>	માં કવર પૃષ્કના ધાર પર આપલ સાલ સ્ટાકર ક્રાંડા નાખા. કાઇપ પ્રશ્નપુસ્તિકાના પ્રશ્ને, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. યવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત સેશ્રી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉ શ્વમાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવ પુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના	ણ સજાગામાં સાલ સ્ટાકર વગરના કે ખુલ્લા ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/ પૃષ્ઠી ઓછાં ક્ષે પ્રશ્નપુસ્તિકા સ્વીકારશે નહીં. અને જો ખામીયુક્ત મેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં શે નહીં. જવાલ પત્રક્રનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.







## INDIAN KNOWLEDGE SYSTEM

## Paper - II

1.	Which of the following Vedāngas st	udies etymology?
	(A) Vyākaraņa	(B) Nirukta
	(C) Chandas	(D) Śikṣā
2.	Which of the following Upaniṣad is	associated with the Kṛṣṇa Yajurveda?
	(A) Taittariya Upaniṣad	(B) Iśāvāsya Upaniṣad
	(C) Aitareya Upaniṣad	(D) Bṛhadāraṇyaka Upaniṣad
3.	In the sutra एचोयवायाव:, एच has which	h Vibhakti ?
	(A) Ṣaṣṭhī	(B) Prathamā
	(C) Dvitīyā	(D) Saptami
4.	Who is the father of Bhṛgu in the Ta	ittariya Upanisad ?
	(A) Varuņa	(B) Indra
	(C) Vāyu	(D) Brahmā
5.	Who is the father of Naciketa in the	Kaṭhopaniṣad ?
	(A) Vājaśravasa	(B) Śvetaketu
	(C) Astāvakra	(D) Mahācamas
6.	Which of the following does NOT pos	ssess "Dravatvam" ?
	(A) Pṛthvi	(B) Teja
	(C) Vāyu	(D) Jalam
7.	Who among the following is NOT ass	sociated with Viśiṣṭādvaita?
	(A) Yāmunācārya	(B) Vedāntadeśika
	(C) Rāmānandācārya	(D) Nimbārka
8.	Which of the following philosophical	systems is associated with "Śūnyata"?
	(A) Buddhism	(B) Jainism
	(C) Sāṅkhya	(D) Yoga

Indian Knowledge System – II . 3 II work was an in the 12 or 12 or



9.	. What is the name of the father of Jatāyu in the Rāmāyaṇa?				
	(A) Sampāti		(C) Gṛdhra	(D) Aruṇa	
10.	Where is the sna	ke sacrifice in th	ne Mahābhārata perfe	ormed ?	
10.	(A) Takṣaśila	no suomico m u	(B) Hastināpura		
	(C) Kuruksetra		(D) Gāndhāra		
	(O) Harangetta		(D) durania		
11.	Which of the follo	owing is the defin	ning characteristic o	f Pŗthvi ?	
	(A) Smell	(B) Touch	(C) Sneha	(D) Gurutvam	
12.	Which of the follo	owing parimāṇas	s is the biggest?		
	(A) Aņu	(B) Mahat	(C) Paramāņu	(D) Vibhu	
13.	13. Which of the following is NOT an element of Astangayoga?				
	(A) Yama		(B) Niyama		
	(C) Āsana		(D) Kaivalya		
14.	The Kena Upanis	sad is associated	with		
	(A) Rg Veda		(B) Kṛṣṇayajur V	<sup>7</sup> eda	
	(C) Atharvaṇa Ve	eda	(D) Sāma Veda		
15.	Rajlok is a unit a	ssociated with w	hich of the following	philosophical systems?	
	(A) Buddhism		(B) Jainism		
	(C) Mimāṃsa		(D) Vedānta		
16.	Which of the follo	owing is NOT acc	cepted as Pramāṇa ir	n the Sānkhya	
	philosophy?		•		
	(A) Pratyakșa		(B) <b>A</b> numāna		
	(C) Upamāna		(D) Śabda		
17.	The Adhvaryu re	cites hymns fron	n which of the follow	ing Vedas ?	
	(A) Ŗg Veda		(B) Yajur Veda		
	(C) Sāma Veda		(D) Atharvaṇa V	eda	
Teal					



18.	3. Who is instrumental in stopping the snake sacrifice in the Mahābhārata?				
	(A) Uttānka	(B) Astika			
	(C) Vaiśampāyana	(D) Ugraśravas			
19.	Which of the following in Sankhya p	philosophy is associated with Tamas ?			
	(A) Manas	(B) Jñānedriya			
	(C) Karmendriya	(D) Tanmātras			
20.	The syllable 'ख' is associated with w	which of the following?			
	(A) Sky (B) Water	(C) Smell (D) Earth			
21.	Among the following, which one is t	he earliest Karaṇa text ?			
	(A) Karaṇapaddhati	(B) Karaṇaratna			
	(C) Karaṇottama	(D) Prathamakaraṇa			
22.	Who is the author of the text Tantra	asangraha ?			
	(A) Mādhava	(B) Šivadūta			
	(C) Nilakaṇṭha	(D) Paramesvara			
23.	What is the Tithi when the longitud	es of the Sun and the Moon are 128 and			
	180 degrees respectively?				
	(A) Kṛṣṇapakṣa Caturthi	(B) Suklapakṣa Pañcami			
	(C) Kṛṣṇapakṣa Pañcami	(D) Suklapakṣa Caturthi			
24.	What is the Nakṣatra when the long	itude of the Moon is 355 degrees and that			
	of the Sun is 354 degrees?				
	(A) Uttarā-Bhādrapada	(B) Pürva-Bhādrapada			
	(C) Asvini	(D) Revati			
25.	Among the following Sighrasamskā	ra is applied for which Celestial object?			
	(A) Sun	(B) Moon			
	(C) Mercury	(D) Moon's Apogee			
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26.	. What is the name of the season constituted by the months Madhu and Mādhava ?			
	(A) Sarada	(B) Grişma	(C) Šiśira	(D) Vasanta
27.	How many Gurva	ıkşaras constitute o	one Kāṣṭhā ?	
	(A) 7	(B) 6	(C) 4	(D) 5
28.	Among the follows of the Moon?	ing set of Vākyās, w	hich Vākya-set is used	to find the longitude
	(A) Makhi-Bhakh	ıyādi	(B) Bhūpadi	
	(C) Girnaśreyādi		(D) Yogyādi	
29.	Among the follow	ing, which one is tl	ne element of Pañcāṅg	ga?
	(A) Yuga	(B) Yoga	(C) Rāśi	(D) Kalpa
30.	What is the num	ber of revolution of	the Moon in a Mahāy	uga ?
	(A) 4320000		(B) 57753336	
	(C) 432000		(D) 3240000	
31.	Who among the f	ollowing is the auth	nor of Ayurveda's fam	ed text aṣṭāṅga
	(A) Caraka	(B) Suśruta	(C) Vagbhaṭa	(D) Kapila
32.	Which of the follo	owing is NOT one of	the tridoshas of Ayu	rveda ?
	(A) Vata	(B) Pitta	(C) Kapha	(D) Tattva
33.	Which of the follo	owing is NOT a citta	vrtti ?	
	(A) Pramāņa	(B) Viparyaya	(C) Tāmasa	(D) Vikalpa
34.	The ability to illu following?	mine our thought a	and cognition is a fun	ction of which of the
	(A) Sattva guna		(B) Rajo guna	
	(C) Tamo guna		(D) Nirguna	

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35.	Fixing the citta in	n the intended place	ce (deśabandha) is the	e definition of
	(A) Samādhi		(B) Dhāraṇā	
	(C) Āsana		(D) Pratyāhāra	
36.	In the Yoga sutra	of Patanjali, the v	word saṃyama refers	to a trio of vogāṅgas.
	They are	, ,	······································	
	(A) Āsana, Prānā	yāma, Pratyāhāra		
	(B) Dhāraṇā, Dhy	_		
	(C) Prāṇāyāma, I	Ohyāna, Samādhi		
	(D) Yama, Niyam	a, Āsana		
37.	Having stretched	the feet on the gro	and, like a stick and ha	aving grasped the toes
	of both the feet v	vith both the hand	ls, when one sits with	his forehead resting
	on the thighs/kn	iees, it is a demon	stration of which of th	e following āsanas ?
	(A) Paśchimatāni	āsana	(B) Dhanurāsana	
	(C) Mayūrāsana		(D) Sukhāsana	
38.	Placing the right	foot on the left thi	gh and the left foot or	n the right thigh, and
	grasping the toes	s with the hands c	rossed over the back,	chin pressed against
	the chest and ga	ze on the tip of the	e nose one performs w	hich āsana ?
	(A) Dhanurāsana	a	(B) Mayūrāsana	
	(C) Padmāsana		(D) Sukhāsana	
39.	Which of the follo	owing is NOT one o	of the sațkarmas of ha	ithayoga?
	(A) Dhauti	(B) Basti	(C) Neti	(D) Krānti
40.	Which of the follo	owing is NOT one o	of the sapta dhatus?	
	(A) Rakta	(B) Prāṇa	(C) Māṃsa	(D) Meda
41.	Which of the follo	wing is NOT one o	f the measures used in	n Indian architectural
	systems?			
	(A) Angula	(B) Vitasti	(C) Grasta	(D) Daṇḍa
5. T			7 (	. A. Yangan and Park and Park and Park



42.	Which one of th architecture?	e following is NOT	one of the classic to	exts of bhāratīya
	(A) Mayamata		(B) Samarāngaņa	a sūtradhāra
	(C) Mānasāra		(D) Viśvakarma	sūtra
43.	The term adhist	hāna can NOT be ι	used to refer to which	ch of the following?
	(A) Foundation	al element of a buil	ding	
	(B) Pillar bases			
	(C) Doorway			
	(D) Basement			
44.	The style of arc	chitecture prevalen	t in the region bet	ween the Himalaya and
	Vindhya is calle	ed as thest	yle.	
	(A) Nāgara	(B) Drāviḍa	(C) Vārāṭa	(D) Vesara
45.	Śańku is a			
	(A) Tall watchto	wer		
	(B) Conch blow	n to signify the star	t of construction	
	(C) Smaller con-	ch used for pouring	g out water in a cor	ntinuous stream
	(D) Device used	for determining th	e directions	
46.	Daņḍaka, svasti	ka, prakirņaka are	types of	
	(A) Building arc	hitectural styles	(B) Village plans	
	(C) Foundations	S	(D) Good luck ch	arms
47.	Which of the fol	lowing locations do	es NOT contain a fa	amous Sun temple ?
	(A) Paithan		(B) Modhera	
	(C) Martand/Ar	nantnag	(D) Konark	
48.		the following locationshipped in the for	_	prominent temple where
	(A) Guwahati		(B) Chidambarar	n
	(C) Rameshwara	am	(D) Gharapuri	
		And Andrews		1



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49.	The typical architectural plans used in Indic architecture divide the site into a mandala of 64 (8 $\times$ 8) or 81 (9 $\times$ 9) squares. The mandala of 64 squares is called as					
	(A) Caturaśra		(B) Sama			
	(C) Maṇḍūka		(D) Paramaśā	yika		
50.	S-1: The Vedas	and Agamas sl	nare their fundamer	ntal principles.		
	<b>S-2</b> : Architectural altars of Yajna.	ral plans of con	astruction are derive	ed from the construction of		
	Which of the foll	owing are true	of the above two sta	atements?		
	(A) S-1 and S-2	are true, but S	-1 does not imply S	-2		
	(B) S-1 and S-2	(B) S-1 and S-2 are true, and S-1 implies S-2				
	(C) S-1 is true, b	out S-2 is not to	rue			
	(D) Neither S-1 r	nor S-2 is true				
51.	In Tantrasaṅgra used ?	ha of Nilakanth	na, what is the value	e of first R Sine (RSm (225'))		
	(A) 250′ 25″		(B) 225′ 50″			
	(C) 224′ 50″		(D) 250′ 24″			
52.	Who is the auth	or of Sulbapra	dīpikā?			
	(A) Karavindasv	āmī	(B) Kātyāyana	L		
	(C) Dvārakānāth	ıa	(D) Kapardisv	āmī		
53.	Among the follo	wing which is t	he correct statemer	nt?		
	(A) The number corresponding to the "Arbuda" is 10 <sup>11</sup> .					
	(B) The number corresponding to the "Mahāpadma" is 10 <sup>4</sup> .					
	(C) The number	"Arbuda" is lar	ger than the numb	er "Mahāpadma".		
	(D) The number	"Vāridhi" is lar	ger than the numbe	er "Śaṅku".		
54.	What is the num Āryabhaṭan syste	<del>-</del>	is to the phrase "Ka on ?	ṭapayādi" as per		
	(A) 1863	(B) 3681	(C) 6318	(D) 1836		

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55.	55. Who is the author of the text Lilavati?			
	(A) LīLāvatī		(B) Bhāskara I	
	(C) Bhāskara II		(D) Brahmagupta	
56.		ıkhyá system, what agana-parvata"?	is the number encode	ed in the phrase
	(A) 4207	(B) 7024	(C) 2470	(D) 4270
57.	As per Kaṭapayād	i system, what is the	number encoded in th	ne string Aryabhaṭa?
	(A) 4101	(B) 4110	(C) 141	(D) 1410
58.	What is the Sans	skrit term used for	"versine" in Indian Ma	athematics?
	(A) Bāṇa	(B) Cāpa	(C) Dhanu	(D) Bāhu
59.	Among the follow Mathematical te		used to represent mu	lltiplication in Indian
	(A) Āhata		(B) Āhṛta	
	(C) Gaṇana		(D) Haraṇa	
60.	Among the follow function?	ring Mathematician	s who discovered the i	nfinite series for Sme
	(A) Āryabhaṭa		(B) Mādhavācārya	
	(C) Vallabhācāry	⁄a	(D) Rāmānujācārya	
61.	_	(substanceness) of s ing to Vaiśeṣika da	space is explained by v réana ?	which of the following
	(A) Vāyu	(B) P <sub>r</sub> thvi	(C) Ākāśa	(D) Jala
62.		•	fluidity of gold and to which one of the fe	_
	(A) Vāyu	(B) Pŗthvi	(C) Ākāśa	(D) Jala
63.	Tin is referred by	which of the follow	ving term in the Kṛṣṇạ	ayajur Veda ?
	(A) Śyāma	(B) Rāngā	(C) Trapu	(D) Sīsa
In it				



64.	<ul> <li>Vajralepa, referred to as adamantine glue in modern parlance, is described in which of the following texts?</li> </ul>				
	(A) Taittariyasan	nhitā	(B) Bṛhatsamhitā		
	(C) Carakasamh	itā	(D) Suśrutasamhitā	ī	
65.	According to Maya, in the preparati following is NOT an ingredient?		tion of Vajrasamghāta	which of the	
	(A) Sīsaka	(B) Kāmsya	(C) Vajra	(D) Ritikā	
66.	In the context of following?	f Chemistry, the t	erm 's <i>auvarcala</i> ' refers	to which of the	
	(A) Salt	(B) Acid	(C) Base	(D) Metal	
67.	Who is the auth	or of the rasaśāst	ra text Rasajalanidhi ?	•	
	(A) Nagarjuna		(B) Nityanātha		
	(C) Bhūdeb		(D) Vangasena		
68.	_	ent standards of g itted in Arthaśāst	old made via alloying it with another metal		
	(A) 10	(B) 12	(C) 14	(D) 16	
69.	The flame colou	r test for metals is	s described in which o	f the following texts?	
	(A) Rasārņava		(B) Rasaratnakara	(B) Rasaratnakara	
	(C) Rasakaumud	li	(D) Rasakalpa		
70.		distillation of the zir	nc metal as described in ible) is used?	Rasaratnasamuccaya	
	(A) Gostanākāra	mūṣa	(B) Vṛntākāramūṣa		
	(C) Mallamūṣa		(D) Golamūṣa		
71.	Who wrote the te	xt on plants nam	ed 'Vrikshayurveda'?		
	(A) Arjuna		(B) Ved Vyas		
	(C) Surpala		(D) Chanakya		
7 5.3c T		and a second	u lierate de la compa		



<b>72</b> .	. Who was the celebrated teacher of medicine at the ancient University of Taxila			
	(A) Bhikṣu Ātreya	a	(B) Vidyaranya	
	(C) Adi Shankara	ι	(D) Surpala	
73.	In India, plants h	ave been regarded	as living beings by	
	(A) J.C. Bose		(B) Vedic times	
	(C) Ramayana		(D) Mahabharata	
74.	The Charaka-Sar main divisions?	nhitā classifies all a	animals into which of	the following four
	(A) Jarāyuja, And	laj, Svedaja, Udbhi	ja	
	(B) Jarāyuja, Sve	daja, Udbhija, Pata	anga	
	(C) Andaj, Mrga,	Rajimat, Svedaja		
	(D) Andaj, Mrga,	Udhbija, K <del>u</del> lacara		
<b>75.</b>	Nakula wrote wh	ich of the following	text?	
	(A) Hastyāyurved	la	(B) Aśvaśāstra	
	(C) Mṛgāyurveda		(D) Vṛkṣāyurveda	
76.	Who wrote the tre	eatise on treatment	t of horse, named, Sāl	imotra ?
	(A) Bhoja		(B) Kautilya	
	(C) Charaka		(D) Bhishma	
77.	Who among the fe	ollowing was the fa	mous cook in Hindu	Mythology ?
	(A) Krishna	(B) Rama	(C) Nala	(D) Arjuna
78.	How many grains	are enumerated b	y the Bṛhadāranyaka	Upanişad ?
	(A) Five	(B) Seven	(C) Three	(D) Ten
79.	Charaka divides	plants of medicinal	value into how many	groups?
	(A) Five	(B) Six	(C) Two	(D) Three



	following				
	(A) Medicinal properties	(B) Domestic utility			
	(C) Historical event	(D) Named after dis	coverer		
81.	The musical text Sangitaratnakara was written by who among the following?				
	(A) Bharata	(B) Śārṅgadeva			
	(C) Abhinavagupta	(D) Matanga			
82.	In Karnatik classical music's tāla system, how many akṣarā-s does the word pair misra-saṅkirṇa represent respectively?				
	(A) $7-9$ (B) $7-5$	(C) 5 – 7	(D) 9 – 7		
83.	The Śuddha rṣabha of Hindustani music system corresponds to which one of the following svara-s in the Karnatik music system?				
	(A) śuddha ṛṣabha	(B) triśruti rsabha			
	(C) catuśruti rsabha	(D) şaţśruti ṛṣabha			
84.	What is the melakartā number of the rāga 'dhenukā'?				
	(A) 6 (B) 7	(C) 8	(D) 9		
85.	Which among the following is the Karnatik counterpart of the Hindusta asāvari?				
	(A) naṭabhairavi	(B) śankarābharaṇam			
	(C) kalyāṇi	(D) māyāmālavagau	lai		
86.	Which one of the following is the wrong combination of 'Classical Dance-Indian State'?  (A) Kūcipūḍi – Andhra Pradesh  (B) Bharatanāṭyam – Tamil Nadu				
	(C) Kathakali – Telangana				
	(D) Mohiniāţţam – Kerala				
Addition was					

80. In ancient India, plants were NOT named in accordance with one of the



87.	Who is the author of the famous co- composed in which language?	mposition 'Gita Govinda' and it is	
	(A) Udayana, Odiya	(B) Jayadeva, Sanskrit	
	(C) Udayana, Sanskrit	(D) Utpaladeva, Odiya	
88.	Which one of the following is the correct combination of 'Painting Style-Indian State'?		
	(A) Madhubani - Bihar		
	(B) Kalamkāri – Kerala		
	(C) Paţţacitra - Uttar Pradesh		
	(D) Pichhvai – Chhattisgarh		
89.	The Indian theatrical practice called Yakṣagāna belongs to which region of the country?		
	(A) Telangana	(B) Tamil Nadu	
	(C) Karnataka	(D) Kerala	
90.	90. SuŚrī Teejan Bai is a Padma Vibhushan awardee. She is associated wi theatrical form of our country?		
	(A) Padayani	(B) Jatra	
	(C) Pandavani	(D) Nautanki	
91.	Who coined the term Indo-Sphere?		
	(A) James Matisoff	(B) Sir William Hershel	
	(C) William Jones	(D) Warren Hastings	
92.	ed?		
	(A) Thailand	(B) Vietnam	
	(C) Indonesia	(D) Cambodia	
93.	Ayutthaya Kingdom was part of whi	ch among the following modern nation?	
	(A) Philippines	(B) Vietnam	
	(C) Thailand	(D) Laos	
	en Kaortolgo Sverim 2014	ar the market and	



94.	94. In ancient Hindu texts, South-East Asia was described as		
	(A) Vayu Bhumi	(B) Jal Bhumi	
	(C) Suvarna Bhumi	(D) Dharti Maa	
95.	Which is the Thai version of Ramayana?		
	(A) Amarmala	(B) Ramakien	
	(C) Hekayat Seri Ram	(D) Lakhon	
96.	Which of the following is NOT cogmate of the word 'Usha' in Indo-European language family?		
	(A) Eos	(B) Eostre	
	(C) Uquns	(D) Ausma	
97.	The Japanese word 'Zen' is derived from which of the following Sanskrit word		
	(A) Manan	(B) Dhyana	
	(C) Samarpana	(D) Pranam	
98.	Which of the following is NOT linguistic variation between India and South-East Asian Languages?		
	(A) Pali : Bali	(B) Buddha : Phut	
	(C) Sri Deva : Sri Tep	(D) Dukha : Phuka	
99.	Who among the following was known as 'Overjoyed Yogi from America'?		
	(A) Walt Whitman	(B) Aldous Huxley	
	(C) Alan Watts	(D) Emerson	
100.	0. Which music group in America accepted Maharishi Mahesh Yogi as their Gu		
	(A) Mckee Trio	(B) Waverly Consort	
	(C) The Mellons	(D) The Beatzes	

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